

EECE5512

Networked XR Systems

# Last Class - Recap

- Mesh Compression
  - Static meshes
  - Dynamic topology matching meshes
  - Time-varying meshes with varying topology

# Lecture Outline for Today

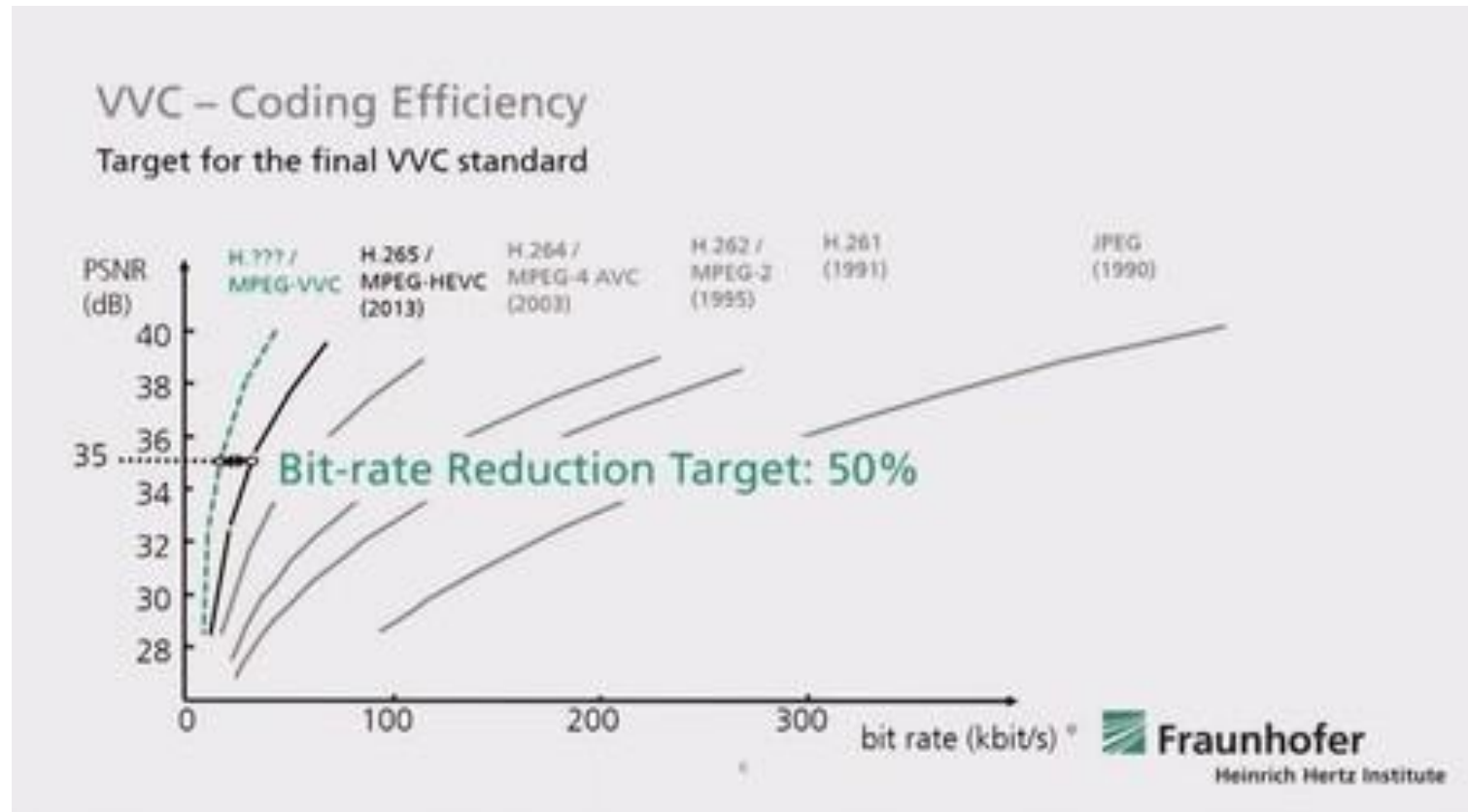
- Quiz
- Limitations of traditional Compression
- Machine Learning based Compression
  - Video
  - Point cloud
  - Mesh

# Traditional Compression Algorithms

- Video Compression
  - H.26x series
  - VP series
- Point cloud compression
  - MPEG GPCC, VPCC
- Mesh compression
  - Vertex and connectivity compression methods (e.g., Edgebreaker or TFAN), TVMC

# Limitations of Traditional Compression Algorithms

- Reaching a saturation point in compression ratio
  - E.g., 2D video codecs have been engineered for decades



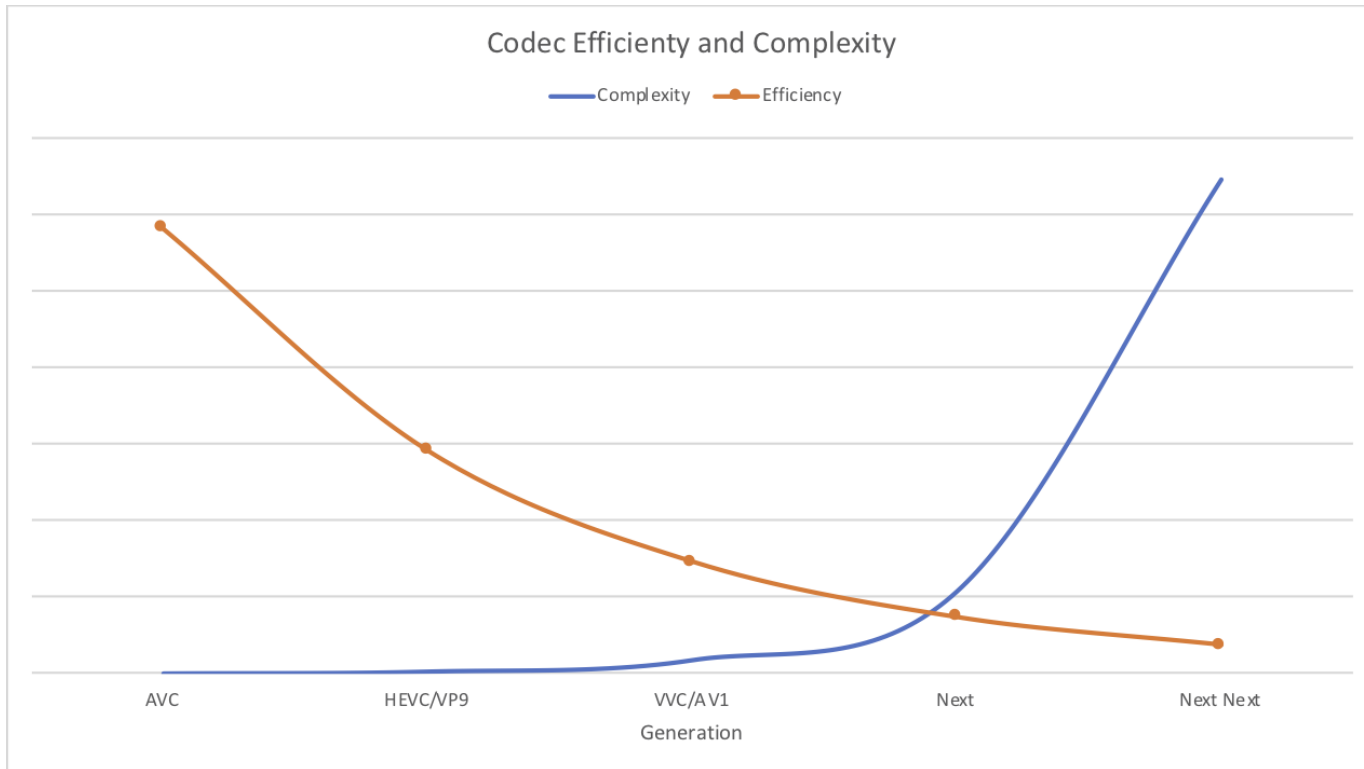
# Limitations of Traditional Compression Algorithms

- Computational complexity

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1  [|||||67.8%]  5  [|||||65.4%]  9  [|||||64.9%]  13 [|||||63.6%]
2  [|||||67.5%]  6  [|||||71.4%]  10 [|||||62.8%]  14 [|||||66.2%]
3  [|||||66.0%]  7  [|||||69.1%]  11 [|||||64.5%]  15 [|||||68.6%]
4  [|||||67.1%]  8  [|||||65.4%]  12 [|||||65.4%]  16 [|||||68.0%]
Mem[|||||3.45G/15.6G]  Tasks: 172, 647 thr; 16 running
Swp[|4.75M/2.00G]  Load average: 6.77 4.25 1.90
```

Computational complexity of H.264 decoding a 8K video in a Chrome browser on an Intel i9–9900K CPU with 3.60GHz and 16 cores. Even with 800% CPU usage, Chrome was not able to render the video.

# Limitations of Traditional Compression Algorithms



# Limitations of Traditional Compression Algorithms

- Hitting the power wall too
  - Not practical to run software codecs on mobile devices or XR headsets and glasses
  - Need to be in Hardware



# Limitations of Traditional Compression Algorithms

- Problems with hardware codecs
  - Slower deployment (e.g., H.264 standard was released in 2003, and it is still the most popular codec for many applications)
  - Cross-platform compatibility
  - No control for users

# Limitations of Traditional Compression Algorithms

- Handcrafted design of the algorithms – difficult & takes time
  - Content unaware or difficult to make the codecs content aware
- Same codec is used across diverse settings
  - E.g., treats a low complexity same as high complex video
  - E.g., no distinction between a low res and a high res video

# Limitations of Traditional Compression Algorithms

- Among others
  - Limited coordination with transport protocols
    - Synchronization issues
  - Coarse-grained compression for adaptive streaming scenarios – will be discussed in-depth in streaming lecture

# ML Based Compression

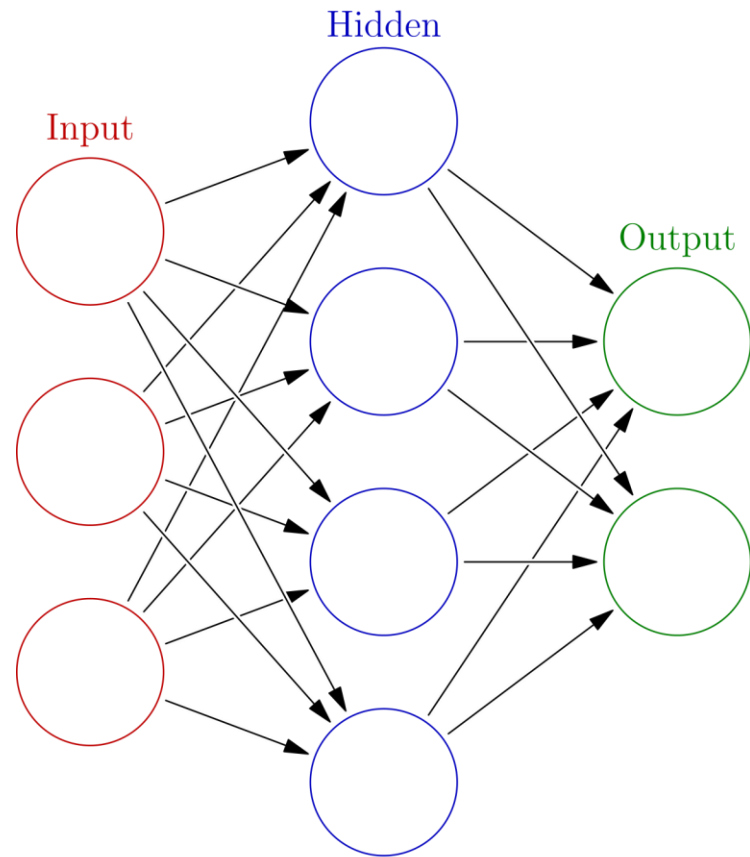
- Fundamental principles
  - Data-driven
  - Neural networks
  - Learn the weights (training a neural network model by passing a lot of example data samples)
  - Need large data sets for training and testing
  - Need data parallel accelerators (e.g., GPUs or TPUs) for practical speeds

# ML Based Compression

- Benefits
  - Can be software-driven
  - Flexible across different types of content

# ML Based Compression

- Neural Networks
  - Input
  - Weights
  - Neurons
  - Activation Function
  - Output
  - Loss function
  - Change weights based on loss
  - Update weights



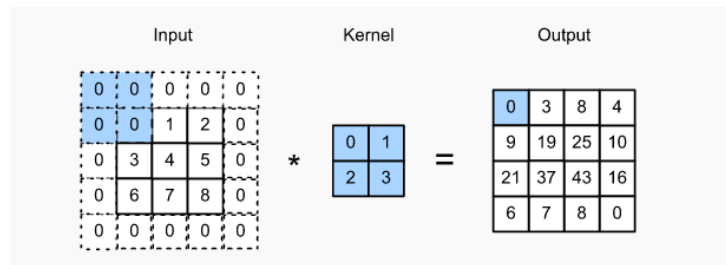
# ML Based Compression

- The concept has been around for decades, but practical methods have become mainstream since 2018
- Popular models used for ML based compression
  - AutoEncoders
  - GANs
  - Transformers
  - Diffusion Models

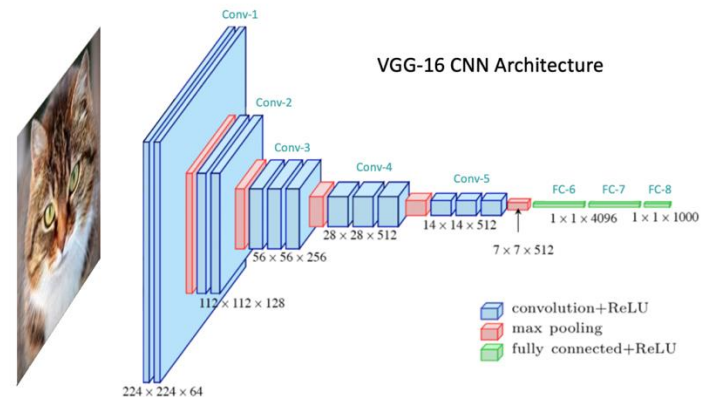
# ML Based Compression

- Layers of artificial neurons to process data in complex patterns, ideal for capturing nonlinear dependencies in data.

Basic operation example



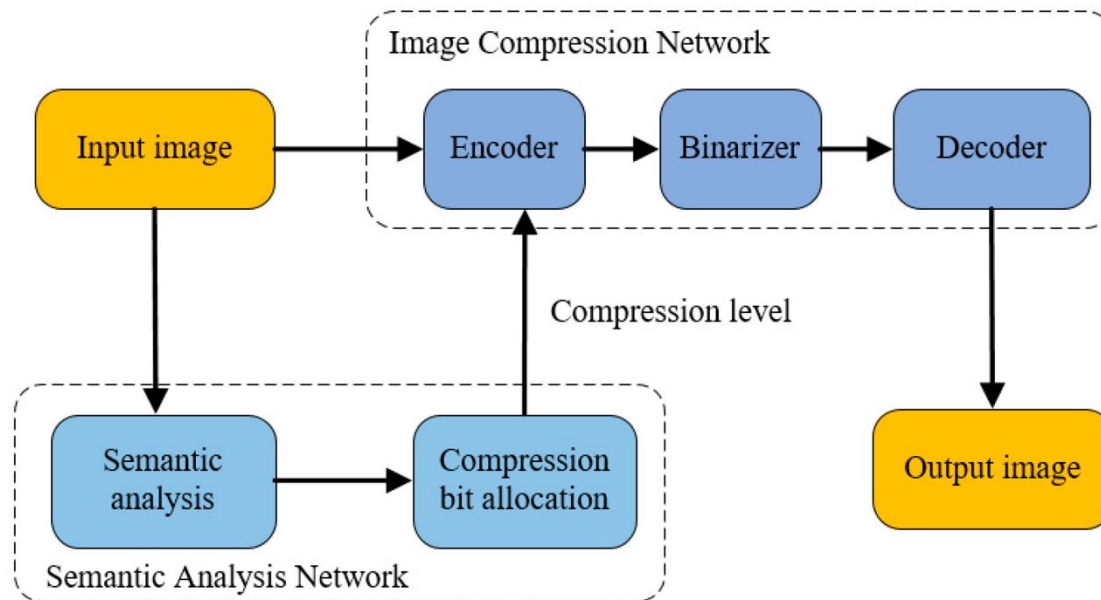
Convolution





# ML Based Compression

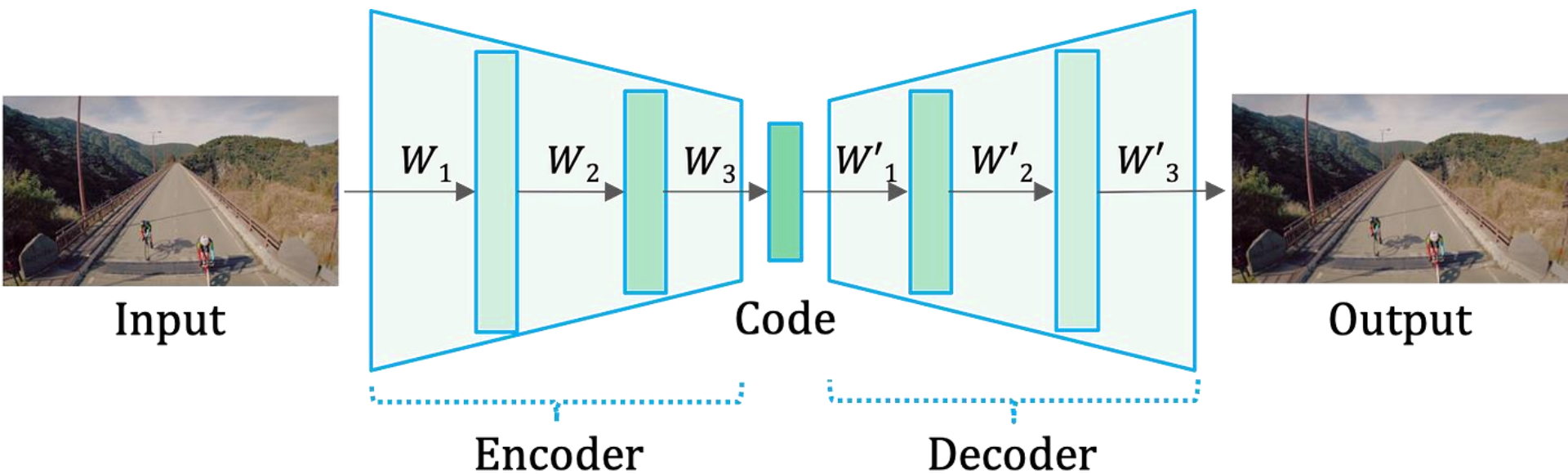
- Layers of artificial neurons to process data in complex patterns, ideal for capturing nonlinear dependencies in data.



Allocate more bits to more important pixels

# ML Based Compression

- Auto Encoder
  - Compresses input into a lower-dimensional code and then reconstructs the output from this code



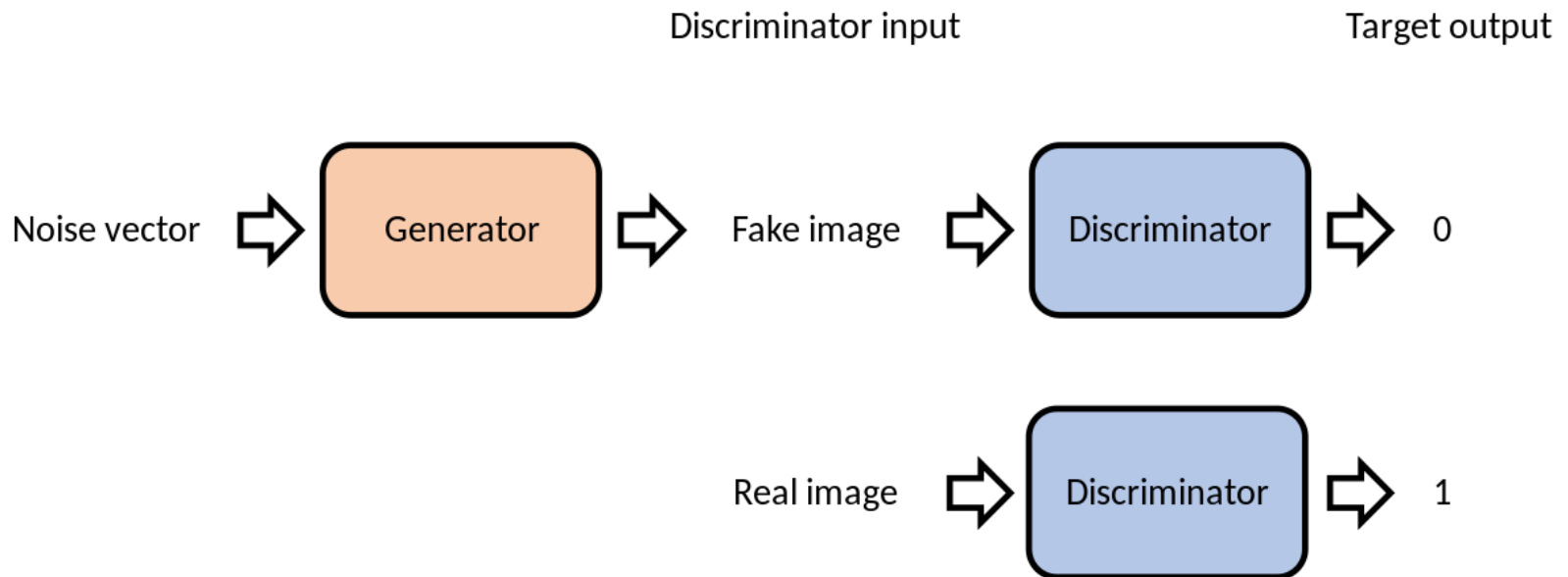
Weights & Latent code vector – the internal logic can be much more complex

# ML Based Compression

- Auto Encoder
  - Compresses input into a lower-dimensional code and then reconstructs the output from this code
- A simple example – using AI

# ML Based Compression

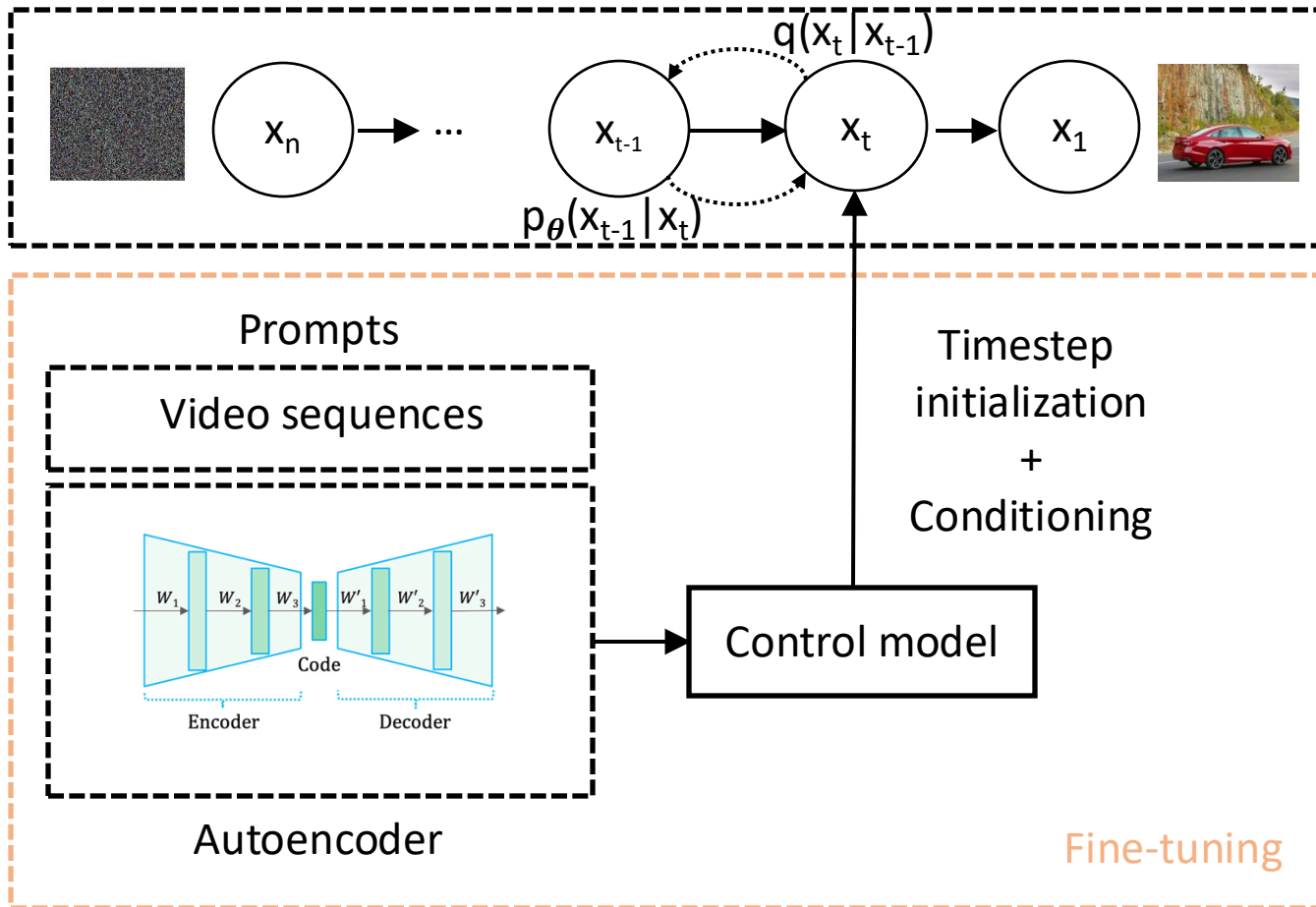
- GANs (Generative adversarial networks)
  - Consist of two neural networks, the generator and the discriminator, competing against each other to generate data very similar to the original data, useful for high-fidelity compression.



# Diffusion Model Based Compression

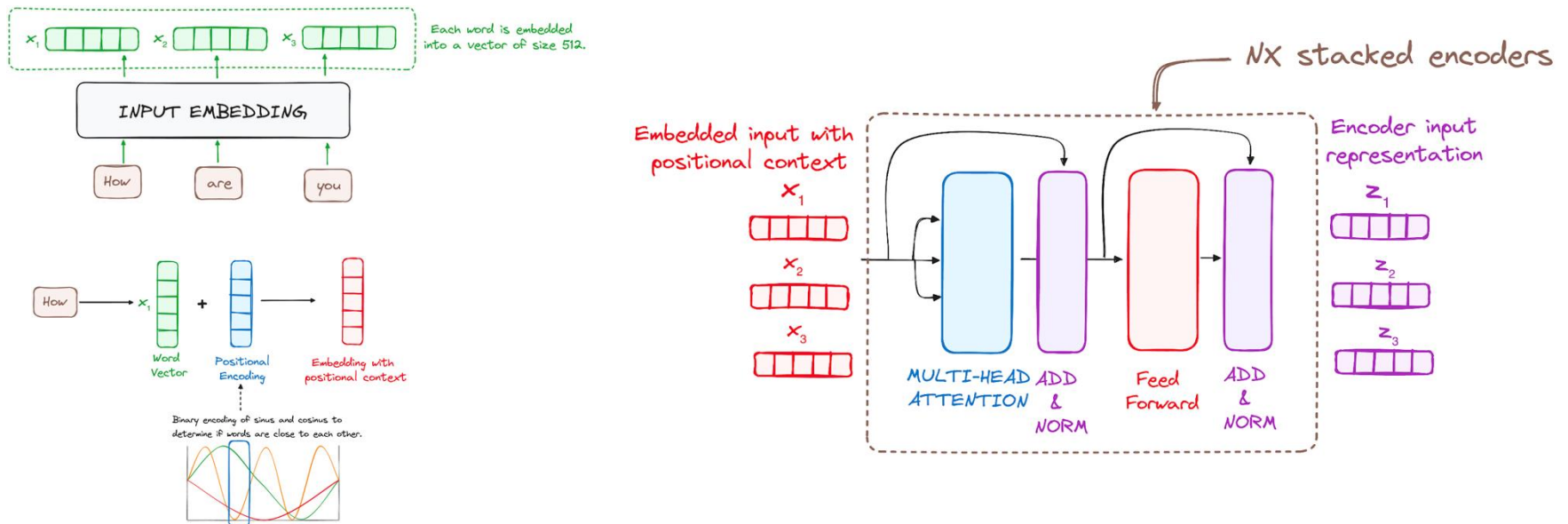
Learn to *denoise* — that is, to gradually reconstruct images from random noise.

Pre-trained



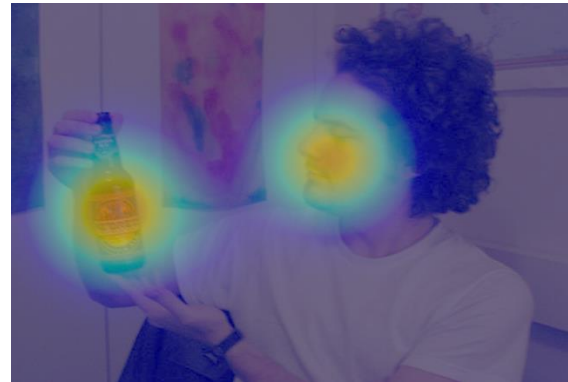
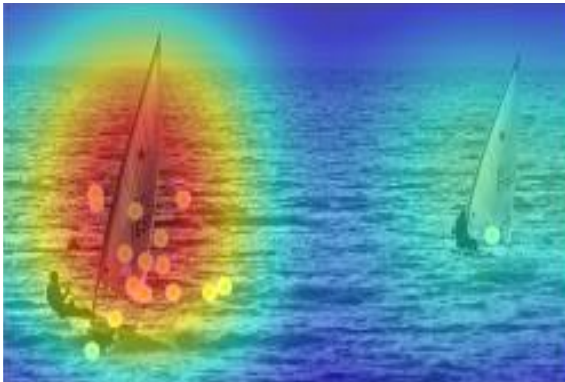
# Transformer Based Compression

- Computational Attention based
  - Computes 'soft' weights that change during run time
  - Attends more towards certain weights i.e., gives more importance to certain regions



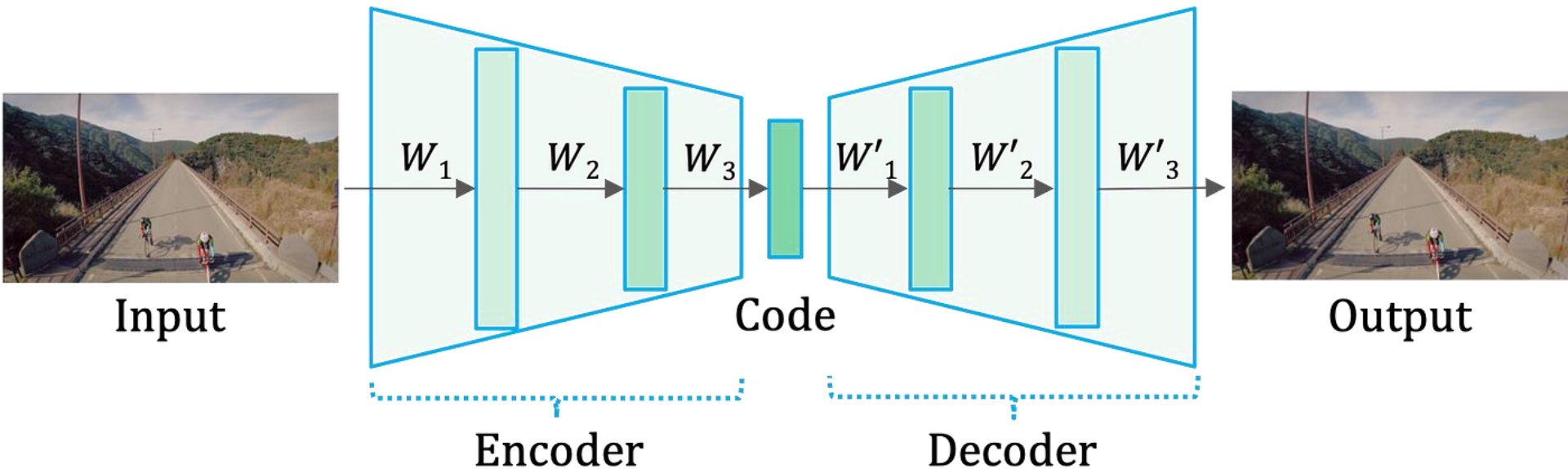
# Visual Attention

- Semantic or salient features



Create mask i.e., a probability mask to weight these regions

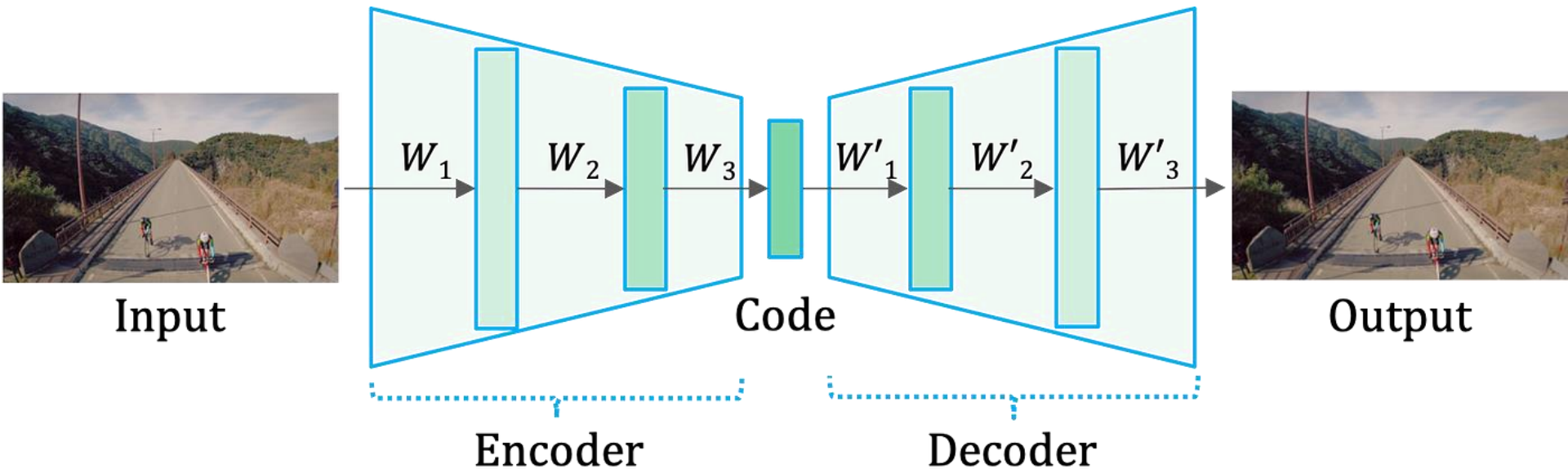
# Learned Image Compression



Spatial redundancy – Convolutional neural networks (CNNs)



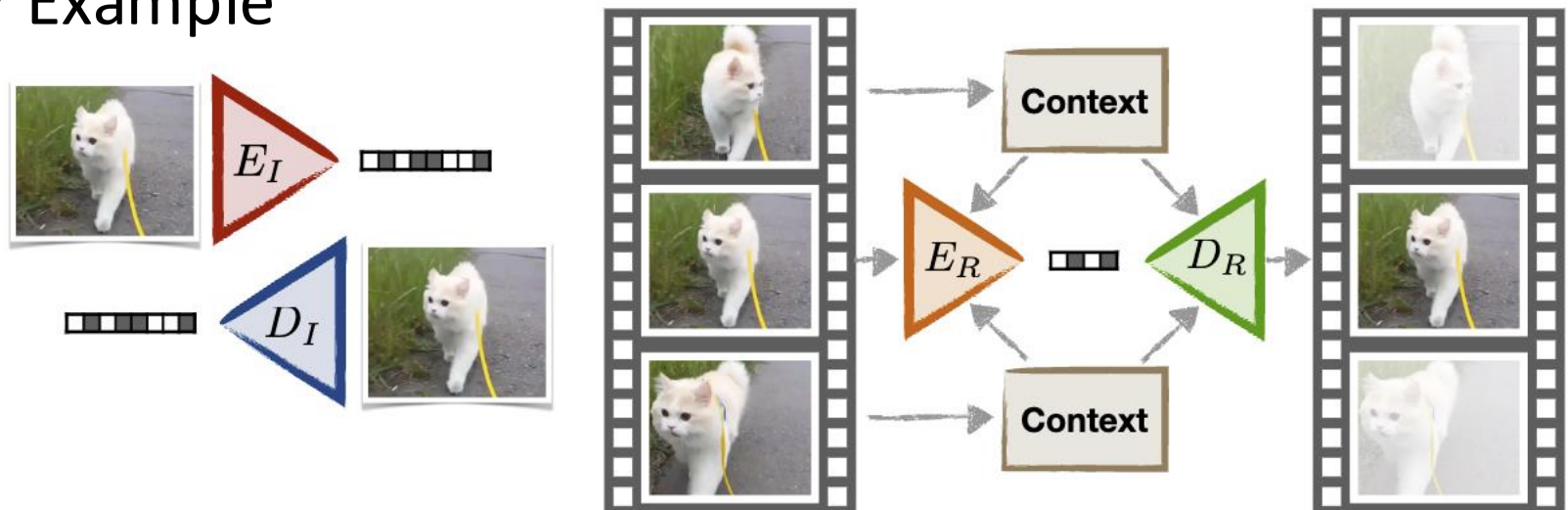
# Learned Video Compression



Spatial & Temporal redundancy – 3D CNNs or LSTMs, need to estimate residuals

# Learned Video Compression

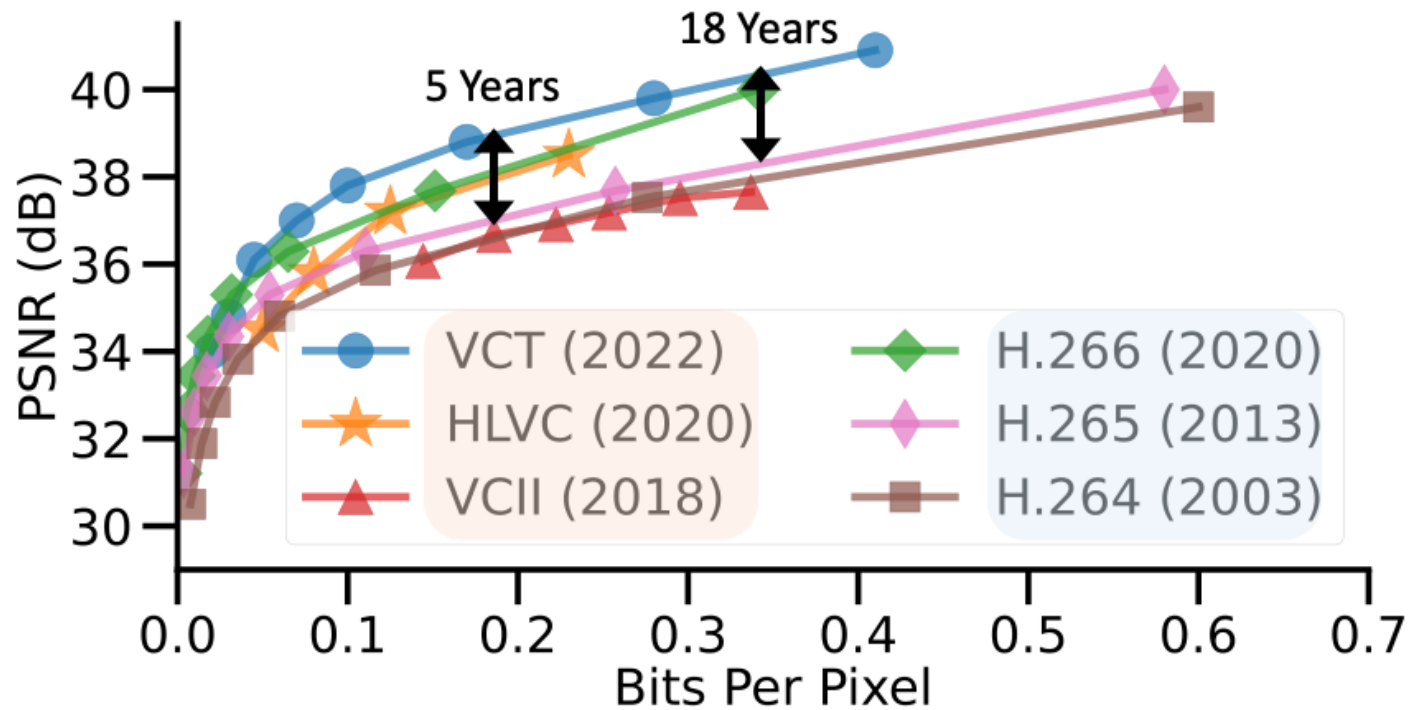
- Example



Video compression through image interpolation

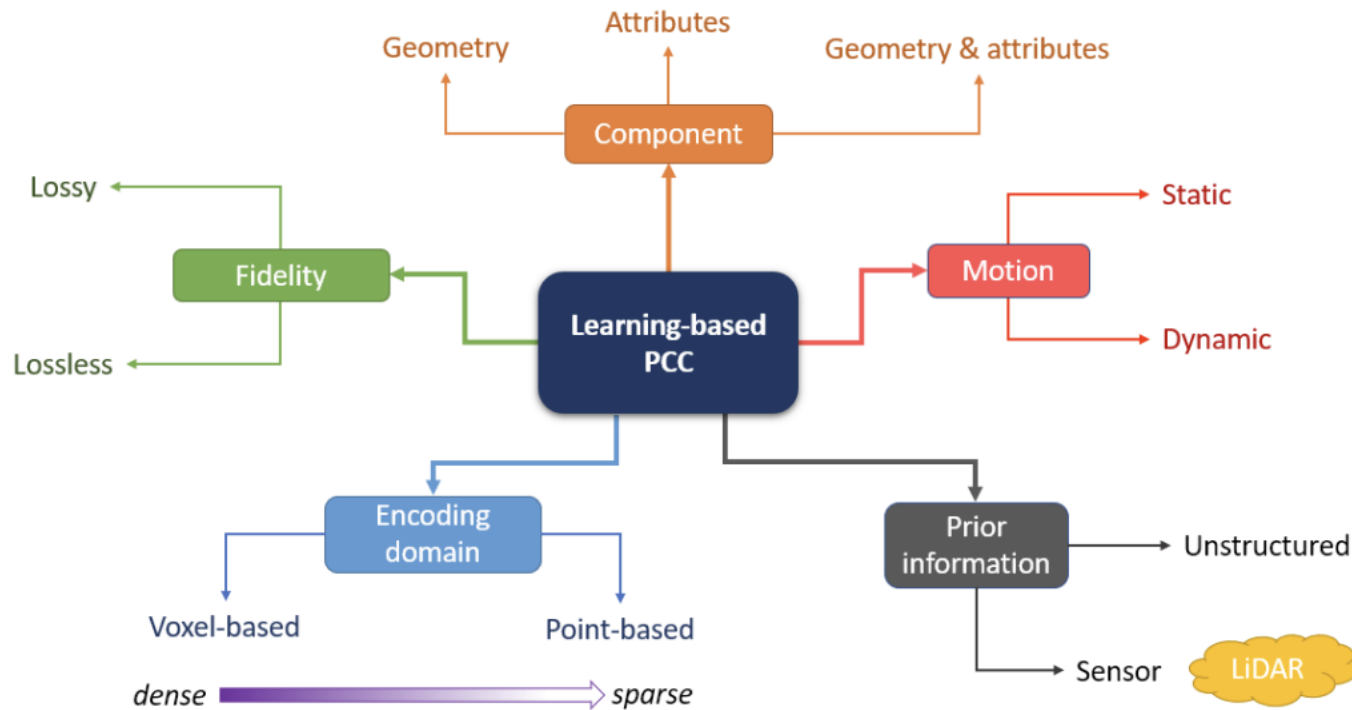
Predict in-between frames from two reference frames

# Evolution of Video Codecs

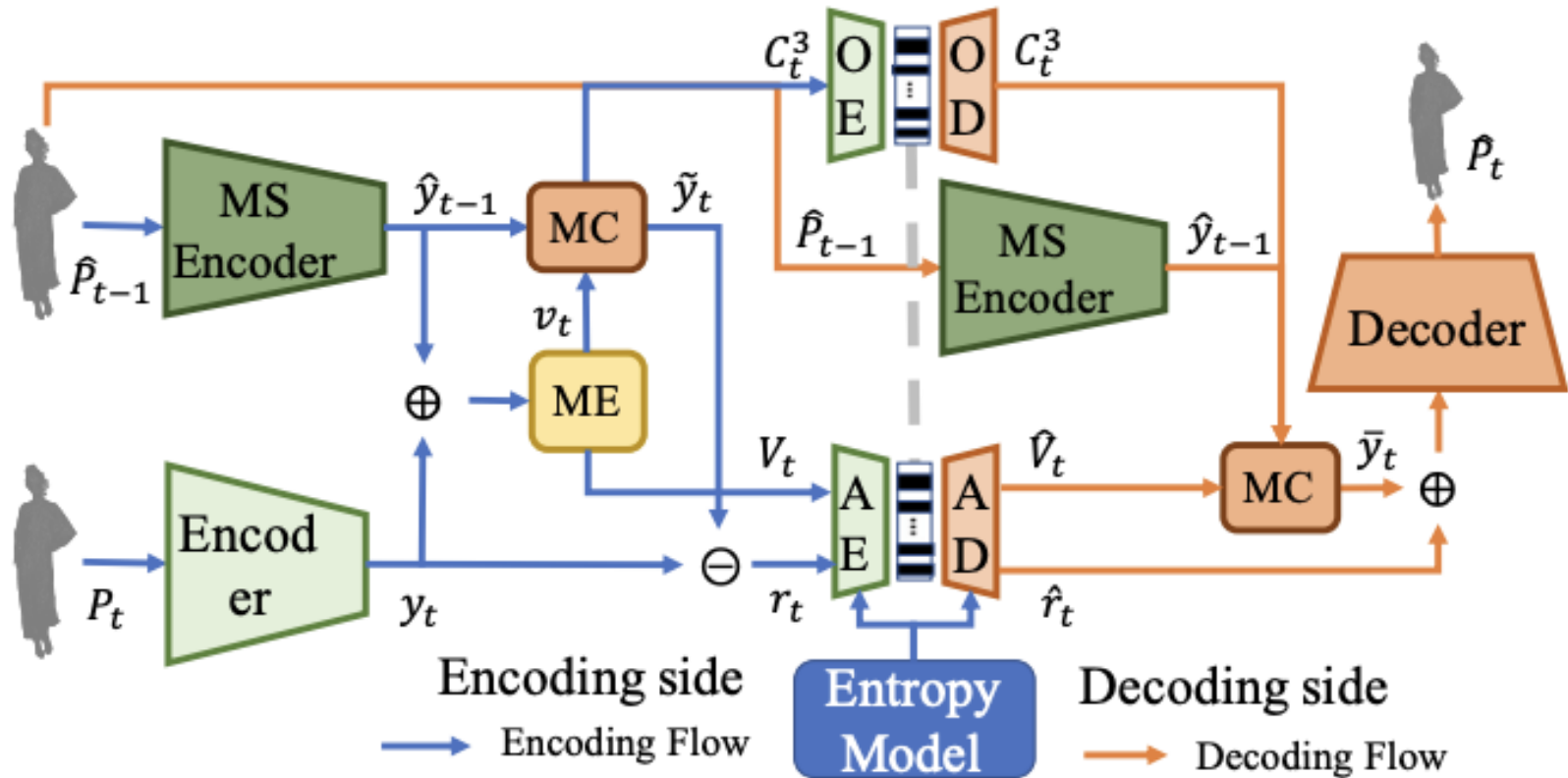


neural and classical video codecs showing  
compression efficiency across generations.

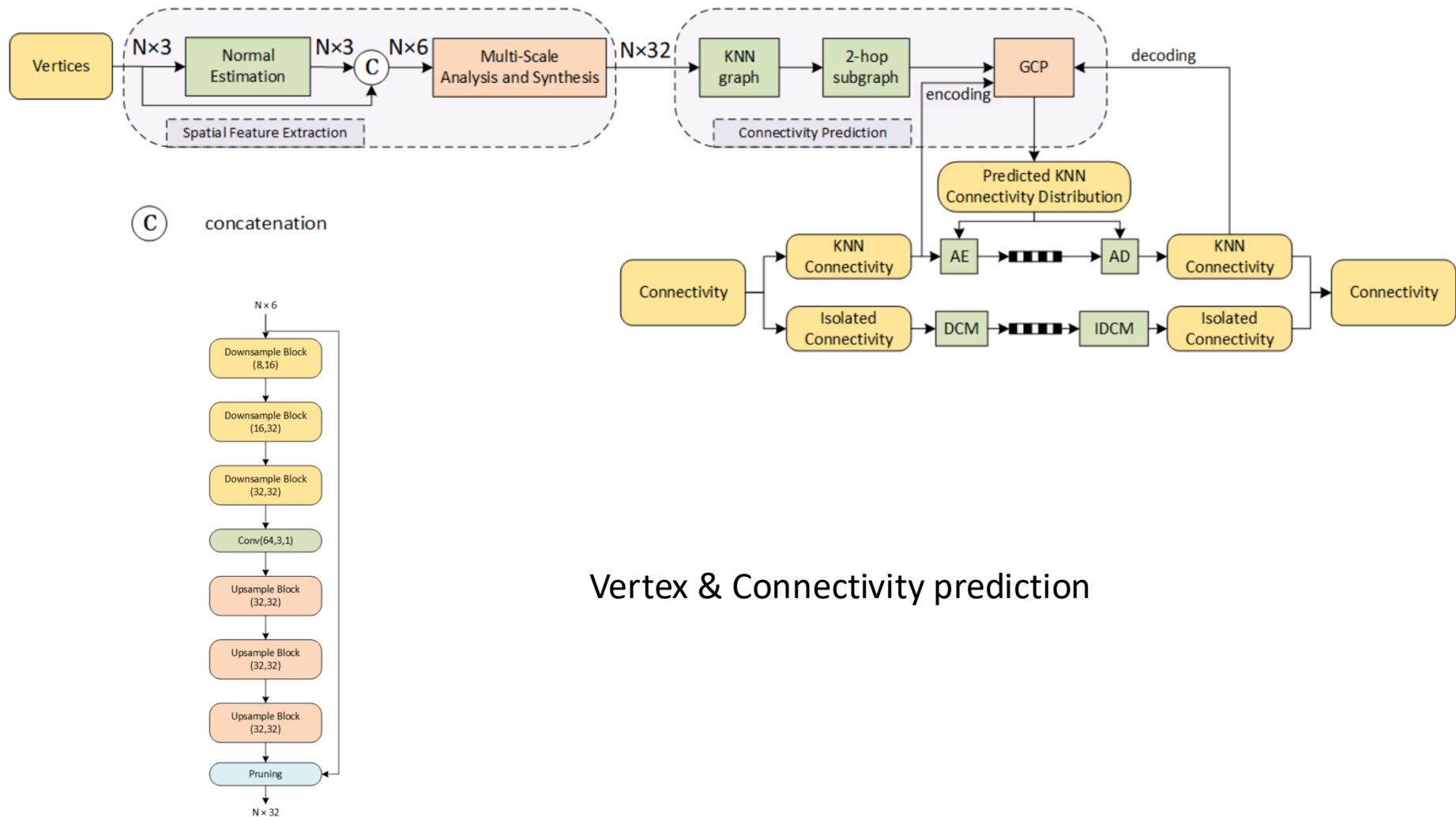
# Learned Point Cloud Compression



# Learned Point Cloud Compression

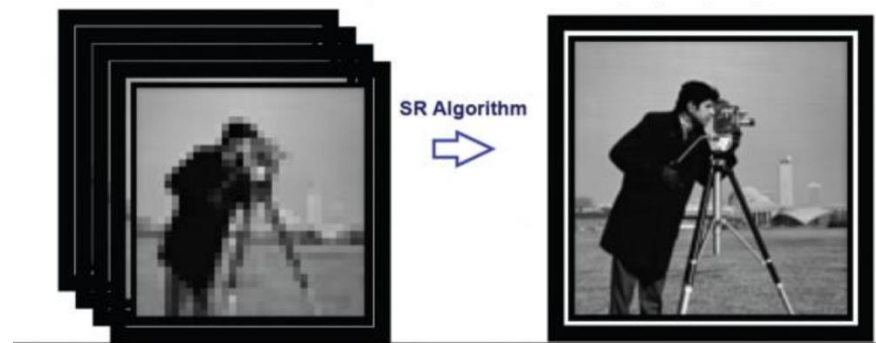
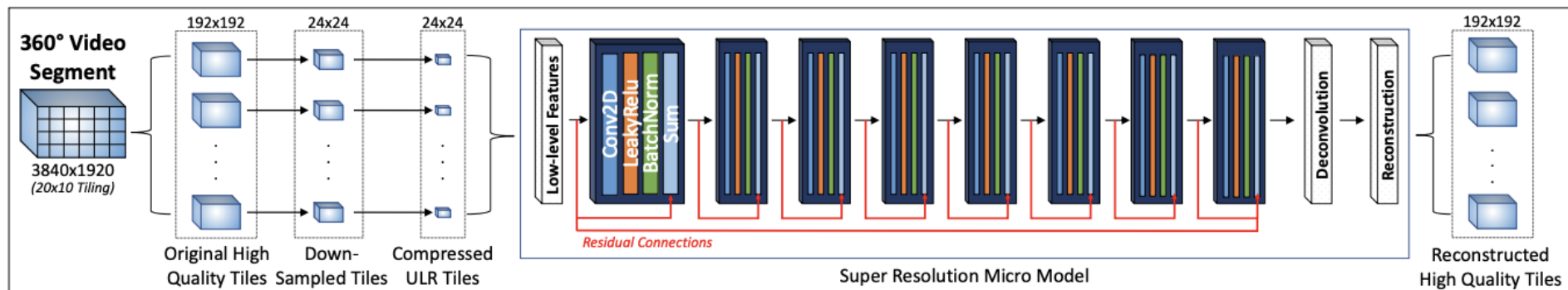


# Learned Mesh Compression

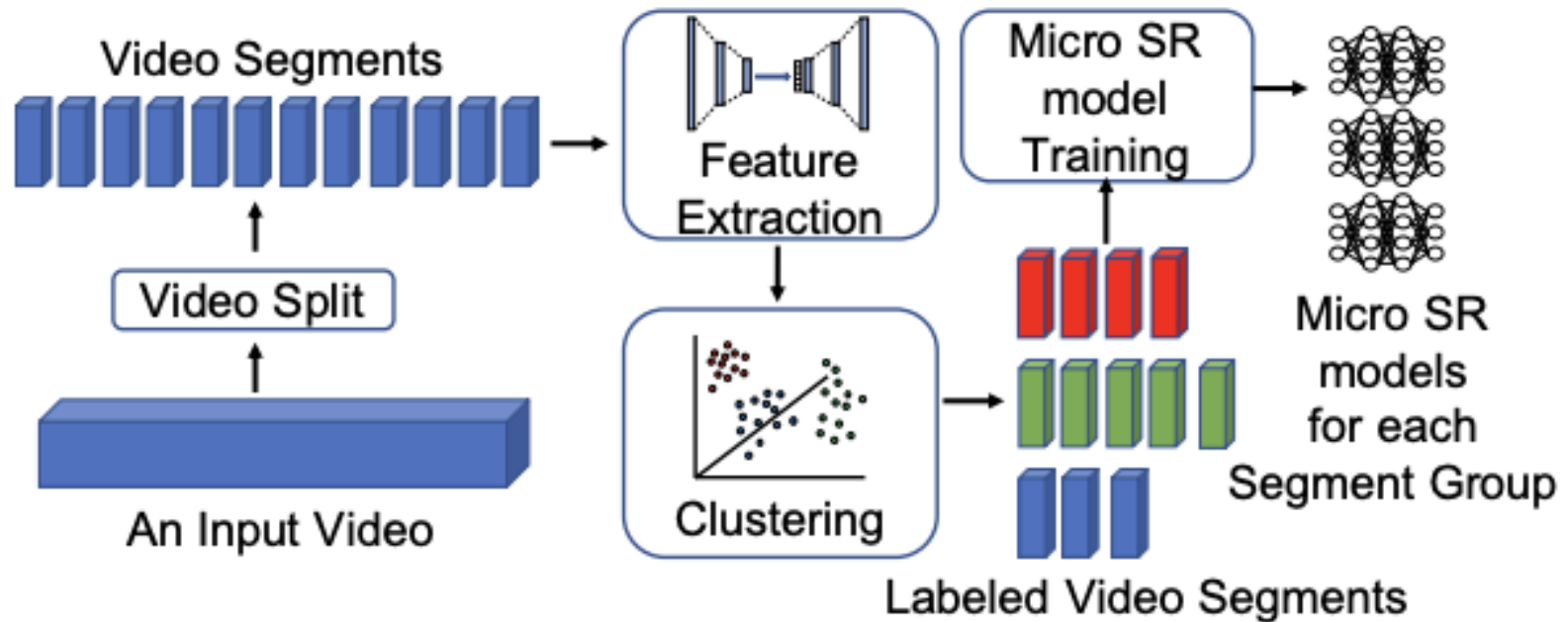


Vertex & Connectivity prediction

# Super Resolution of Low-Res content to High Res



# Super Resolution of Low Res content to High Res





# Super Resolution of Low Res content to High Res

- Can be applied on traditional compression settings as well
  - E.g., Compress excessively using traditional codec, and use super resolution to enhance the quality after decoding

# Performance Metrics

- Quality
  - PSNR
  - SSIM
  - VMAF - Netflix
- Compression ratio
- Latency
- Power consumption

# Type of Codecs

- Generalized model
  - Train on a large-scale dataset – as much data as possible
  - Complex model
- Category-specific model
  - Train on a particular class of dataset e.g., sports or Netflix database
- Video-specific model
  - Model specific to video – memorize the content

# Limitations

- Difficult to generalize
  - There is never enough data to train a model
  - We can circumvent this problem in certain scenarios (e.g., when streaming on-demand stored content like Netflix or YouTube)
- Not many devices have GPUs in practice
- High Power consumption

# Summary of the Lecture

- Limitations of traditional algorithms
- Advances in ML based compression
- Auto encoders, GANs, Transformers, Attention, Diffusion Models
- Super Resolution
- Performance metrics