

EECE5698

Networked XR Systems

Lecture Outline for Today

- Limitations of traditional Compression
- Machine Learning based Compression

Codec Chronicles: Decoding the Shift from Classical to Neural Video Codecs



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<https://mdasari.medium.com/neural-video-codecs-a-paradigm-shift-in-the-internet-video-transmission-d4f97192fd29>

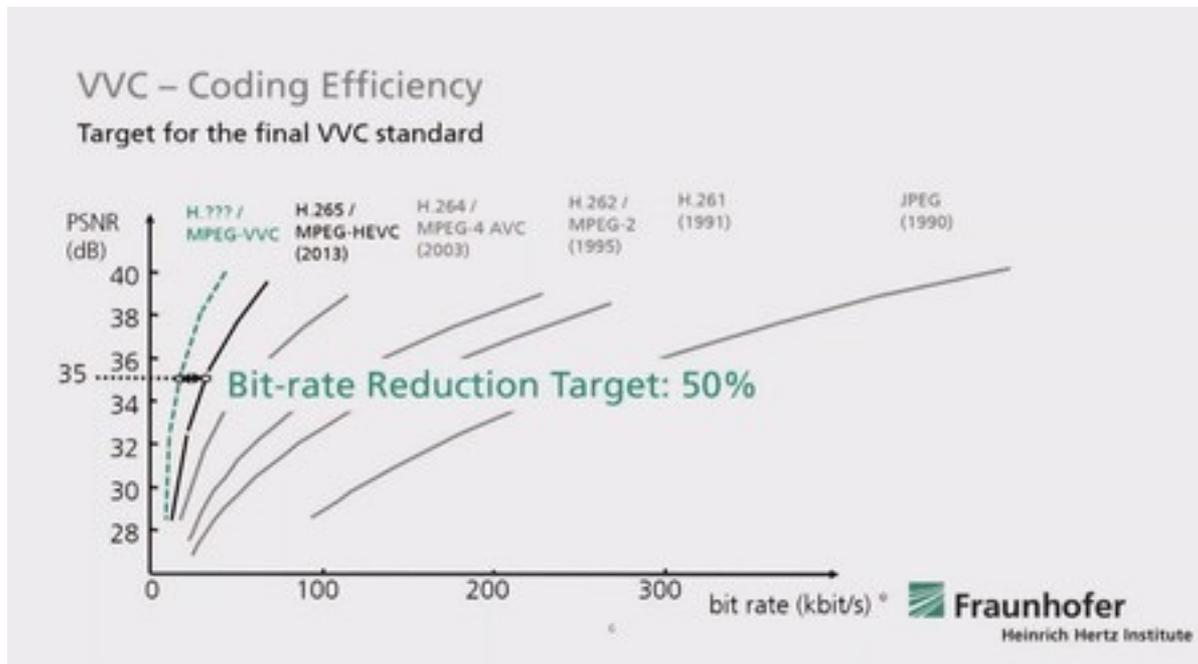
A medium blogpost I wrote a few years ago

Traditional Compression Algorithms

- Video Compression
 - H.26x series
 - VP series
- Point cloud compression
 - MPEG GPCC, VPCC
- Mesh compression
 - Vertex and connectivity compression methods (e.g., Edgebreaker or TFAN)

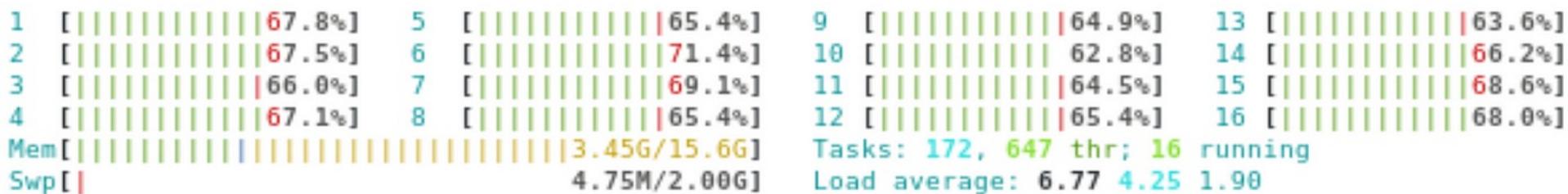
Limitations of Traditional Compression Algorithms

- Reaching a saturation point in compression ratio
 - E.g., 2D video codecs have been engineered for decades



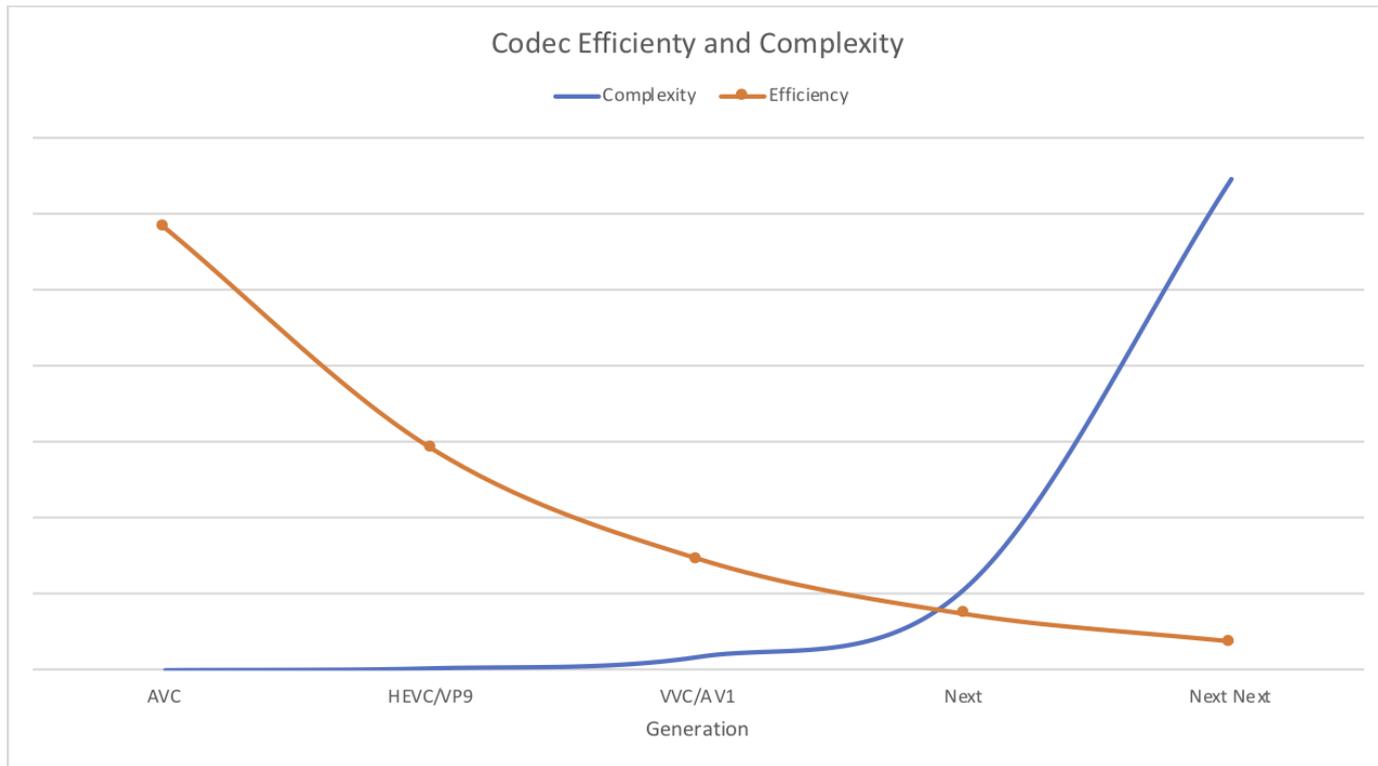
Limitations of Traditional Compression Algorithms

- Computational complexity



Computational complexity of H.264 decoding a 8K video in a Chrome browser on an Intel i9-9900K CPU with 3.60GHz and 16 cores. Even with 800% CPU usage, Chrome was not able to render the video.

Limitations of Traditional Compression Algorithms



Limitations of Traditional Compression Algorithms

- Hitting the power wall too
 - Not practical to run software codecs on mobile devices or XR headsets
 - Need to be in Hardware

Limitations of Traditional Compression Algorithms

- Problems with hardware codecs
 - Slower deployment (e.g., H.264 standard was released in 2003, and it is still the most popular codec for many applications)
 - Cross-platform compatibility
 - No control for users

Limitations of Traditional Compression Algorithms

- Handcrafted design of the algorithms – difficult & takes time
 - Content unaware or difficult to make the codecs content aware
- Same codec is used across diverse settings
 - E.g., treats a low complexity same as high complex video
 - E.g., no distinction between a low res and a high res video

Limitations of Traditional Compression Algorithms

- Among others
 - Limited coordination with transport protocols
 - Synchronization issues
 - Coarse-grained compression for adaptive streaming scenarios – will be discussed in-depth in streaming lecture

ML Based Compression

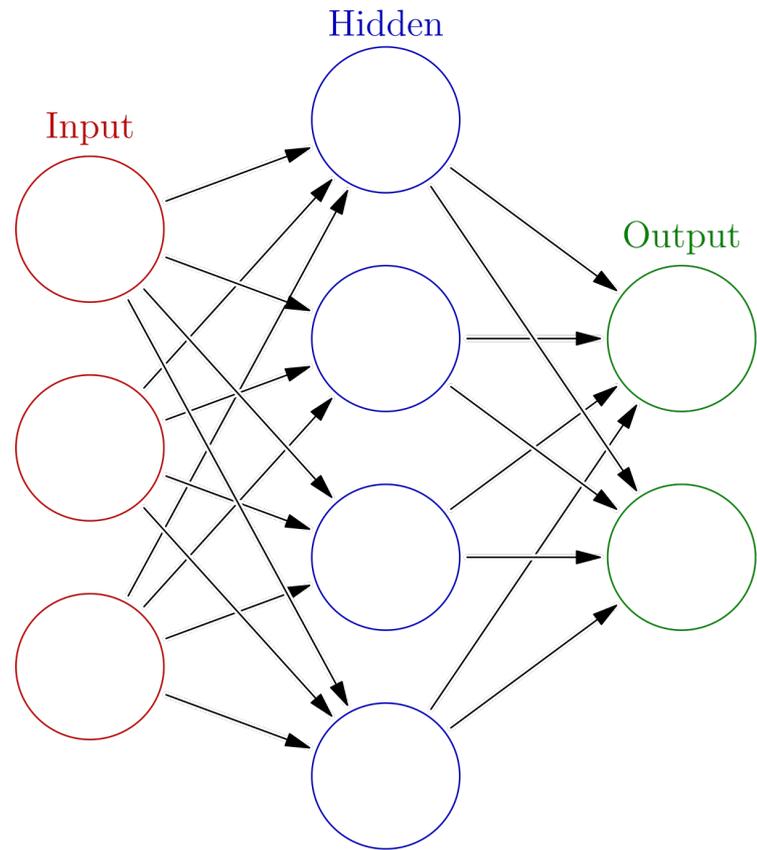
- Fundamental principles
 - Data-driven
 - Neural networks
 - Learn the weights (training a neural network model by passing a lot lot of example data samples)
 - Need large data sets for training and testing
 - Need data parallel accelerators (e.g., GPUs) for practical speeds

ML Based Compression

- Benefits
 - Can be software-driven
 - Flexible across different types of content

ML Based Compression

- Neural Networks
 - Input
 - Weights
 - Neurons
 - Activation Function
 - Output
 - Loss function
 - Change weights based on loss
 - Update weights

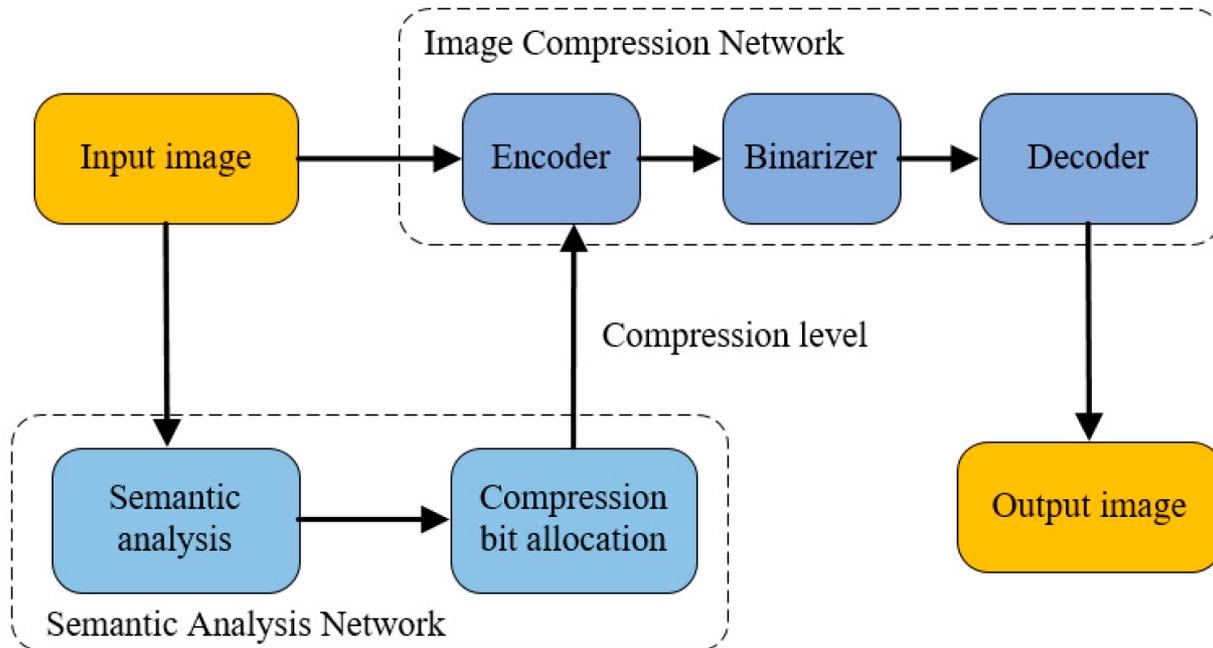


ML Based Compression

- The concept has been around for decades, but practical methods have become mainstream since 2018
- Popular models used for ML based compression
 - AutoEncoders
 - GANs
 - Diffusion Models
 - Transformers

ML Based Compression

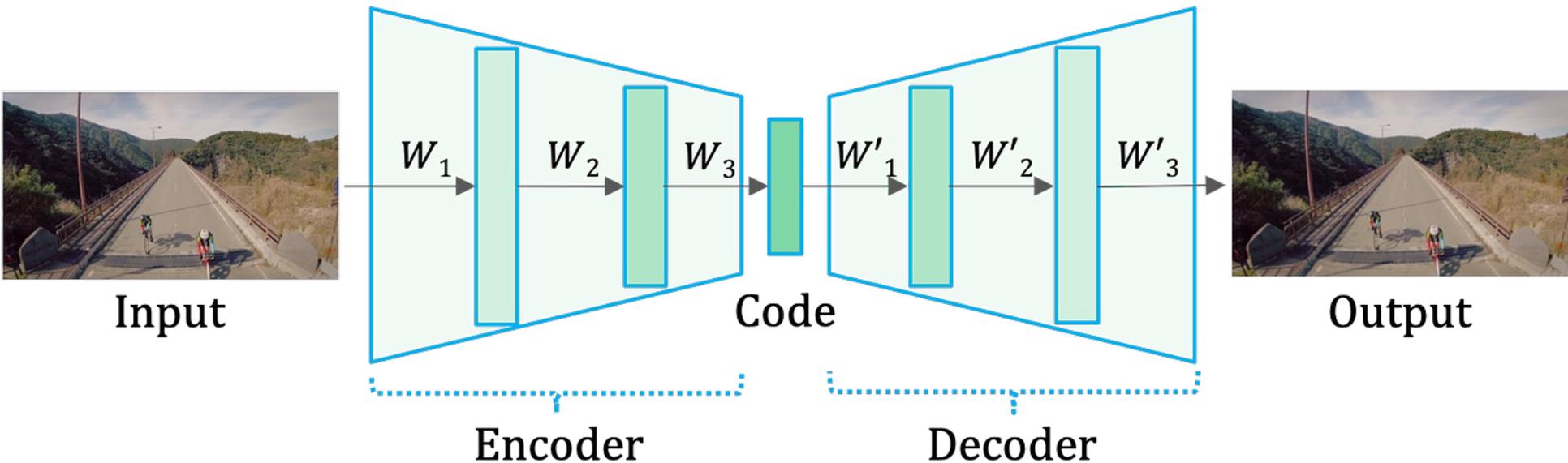
- Utilize layers of artificial neurons to process data in complex patterns, ideal for capturing nonlinear dependencies in data.



ML Based Compression

- Auto Encoder

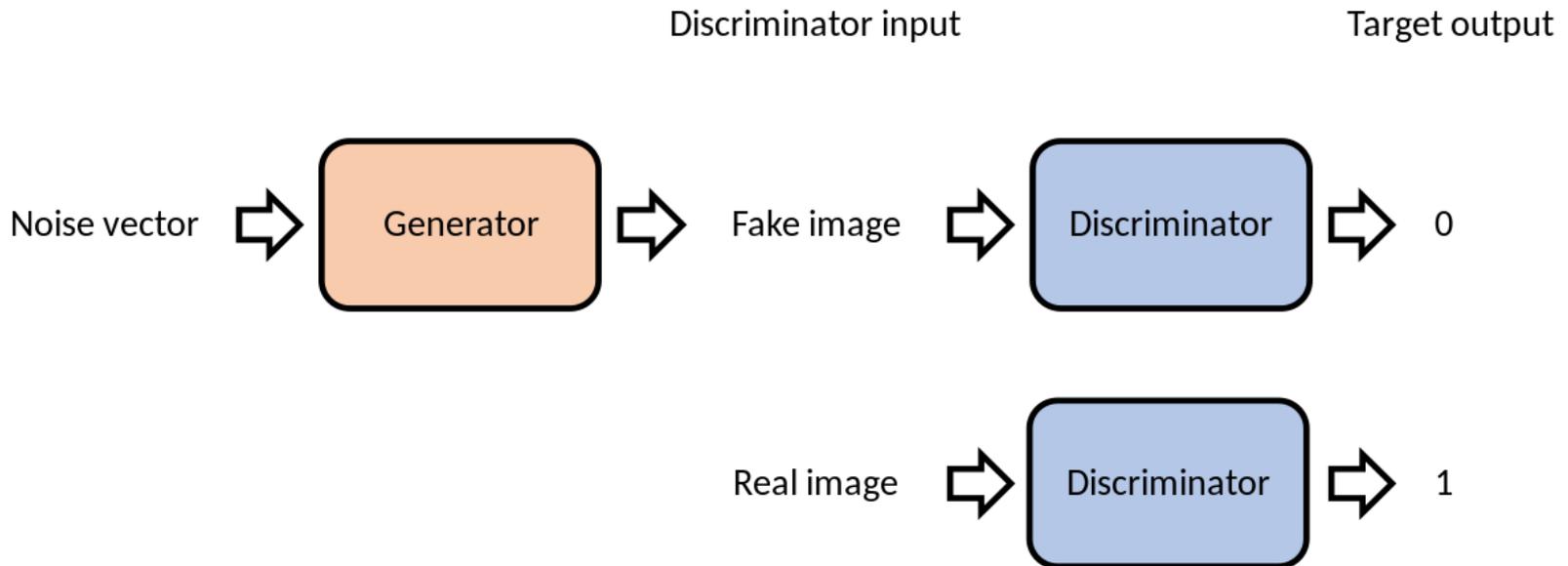
- Compresses input into a lower-dimensional code and then reconstructs the output from this code



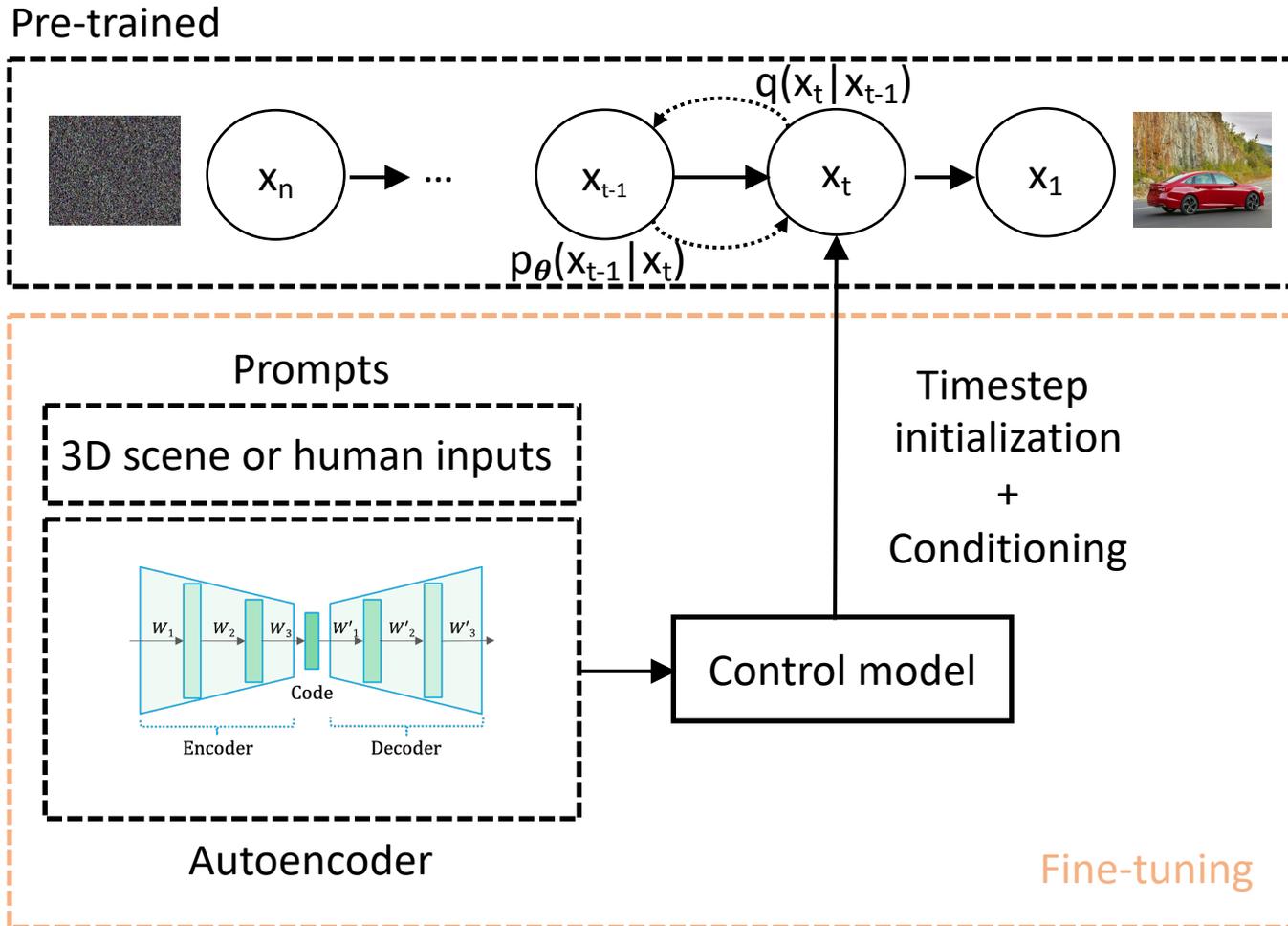
Weights & Latent code vector – the internal logic can be much more complex

ML Based Compression

- GANs (Generative adversarial networks)
 - Consist of two neural networks, the generator and the discriminator, competing against each other to generate data very similar to the original data, useful for high-fidelity compression.



Diffusion Model Based Compression



Transformer Based Compression

- Computational Attention based
 - Computes 'soft' weights that change during run time
 - Attends more towards certain weights i.e., gives more importance to certain regions

Visual Attention

- Semantic or salient features

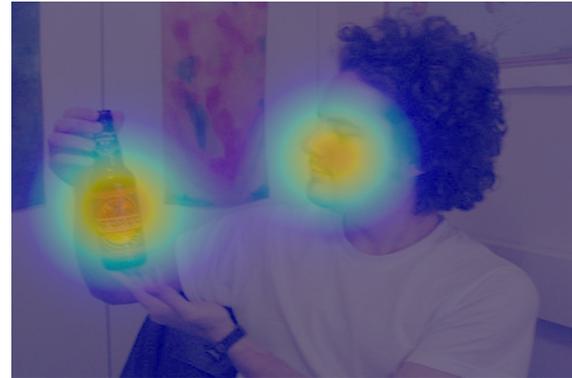
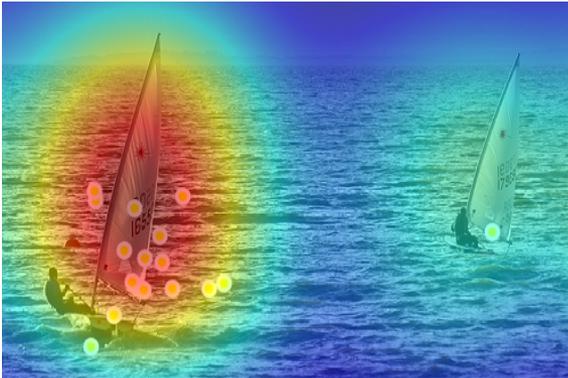
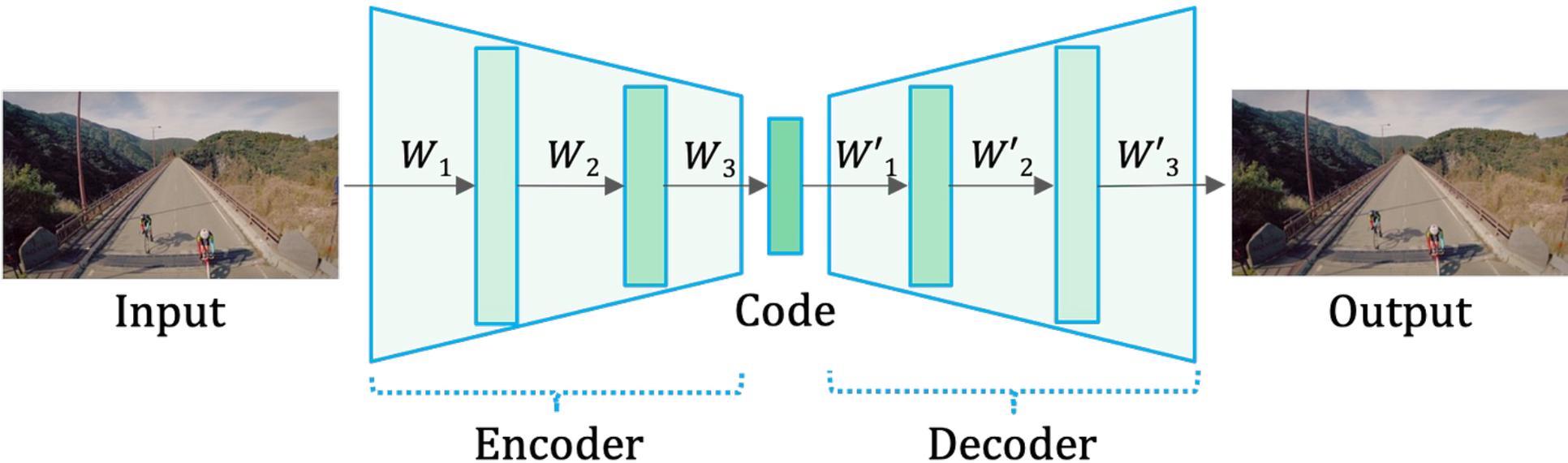
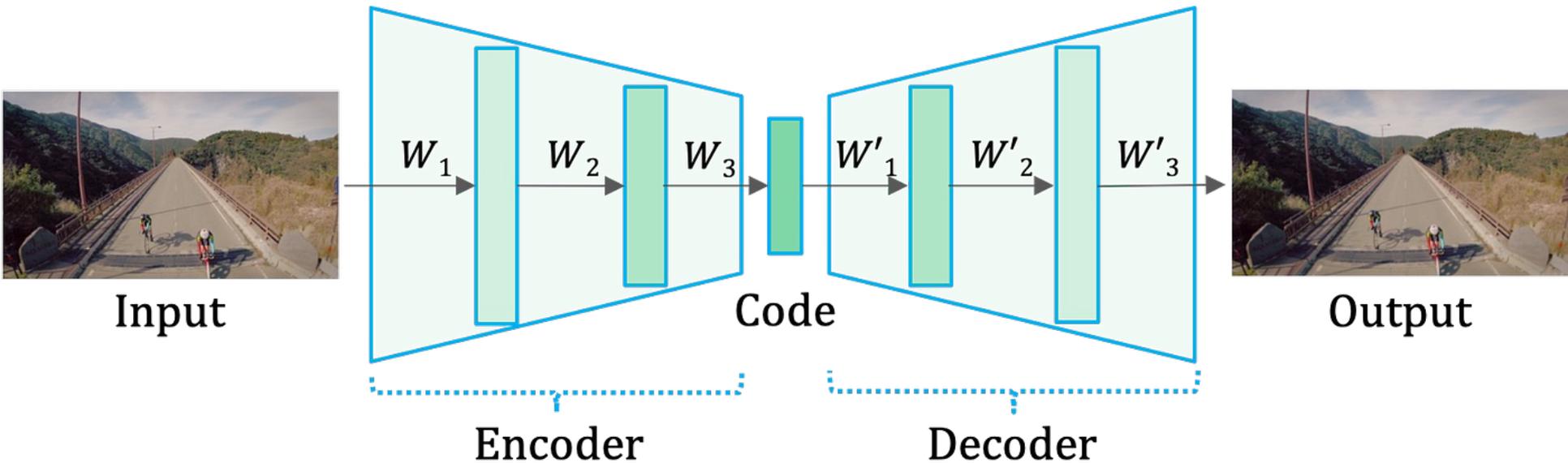


Image Compression



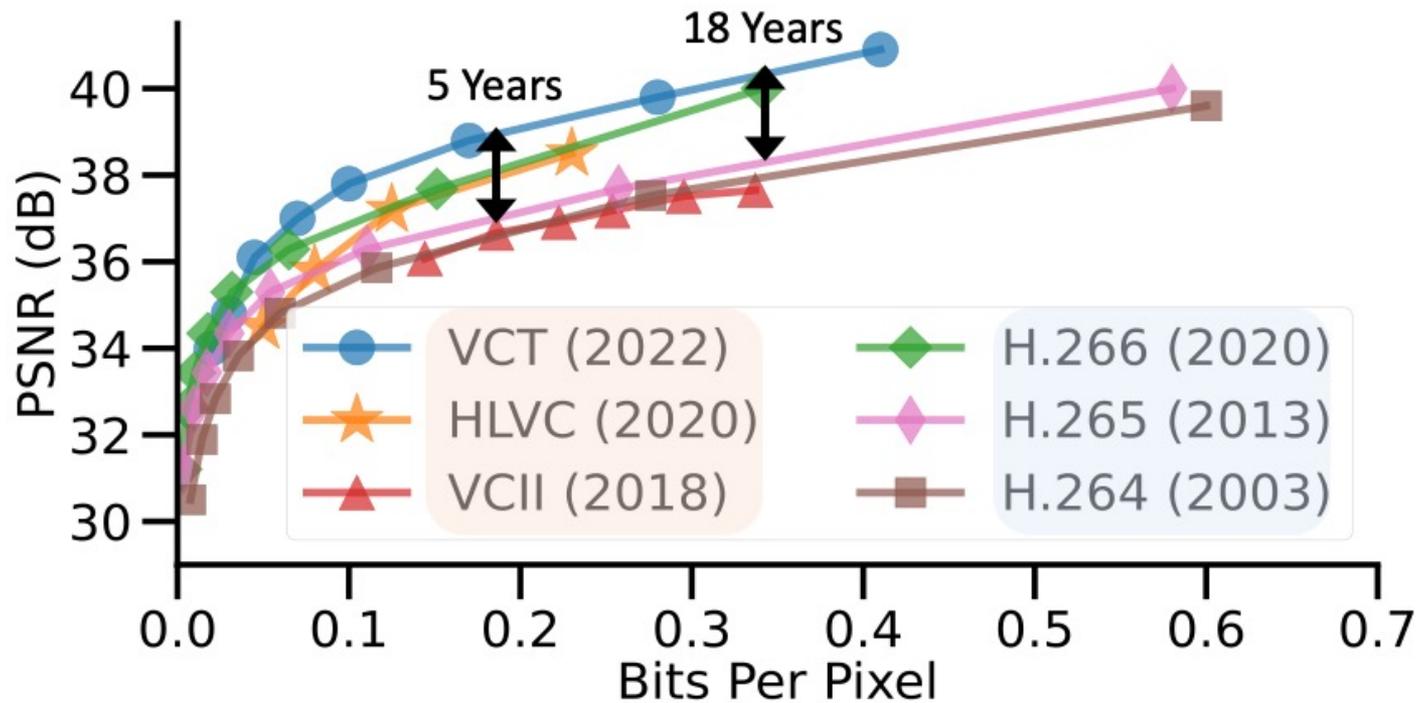
Spatial redundancy – Convolutional neural networks (CNNs)

Video Compression



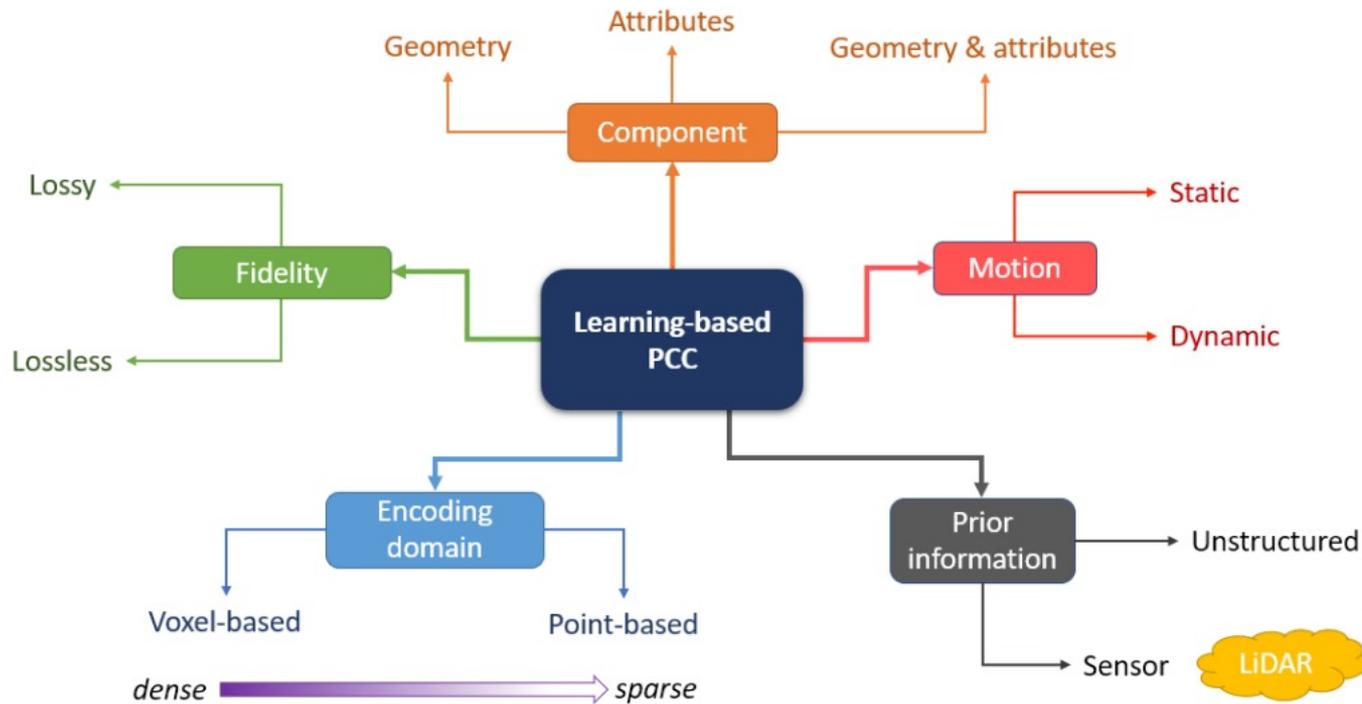
Spatial & Temporal redundancy – 3D CNNs or LSTMs, need to estimate residuals

Evolution of Video Codecs

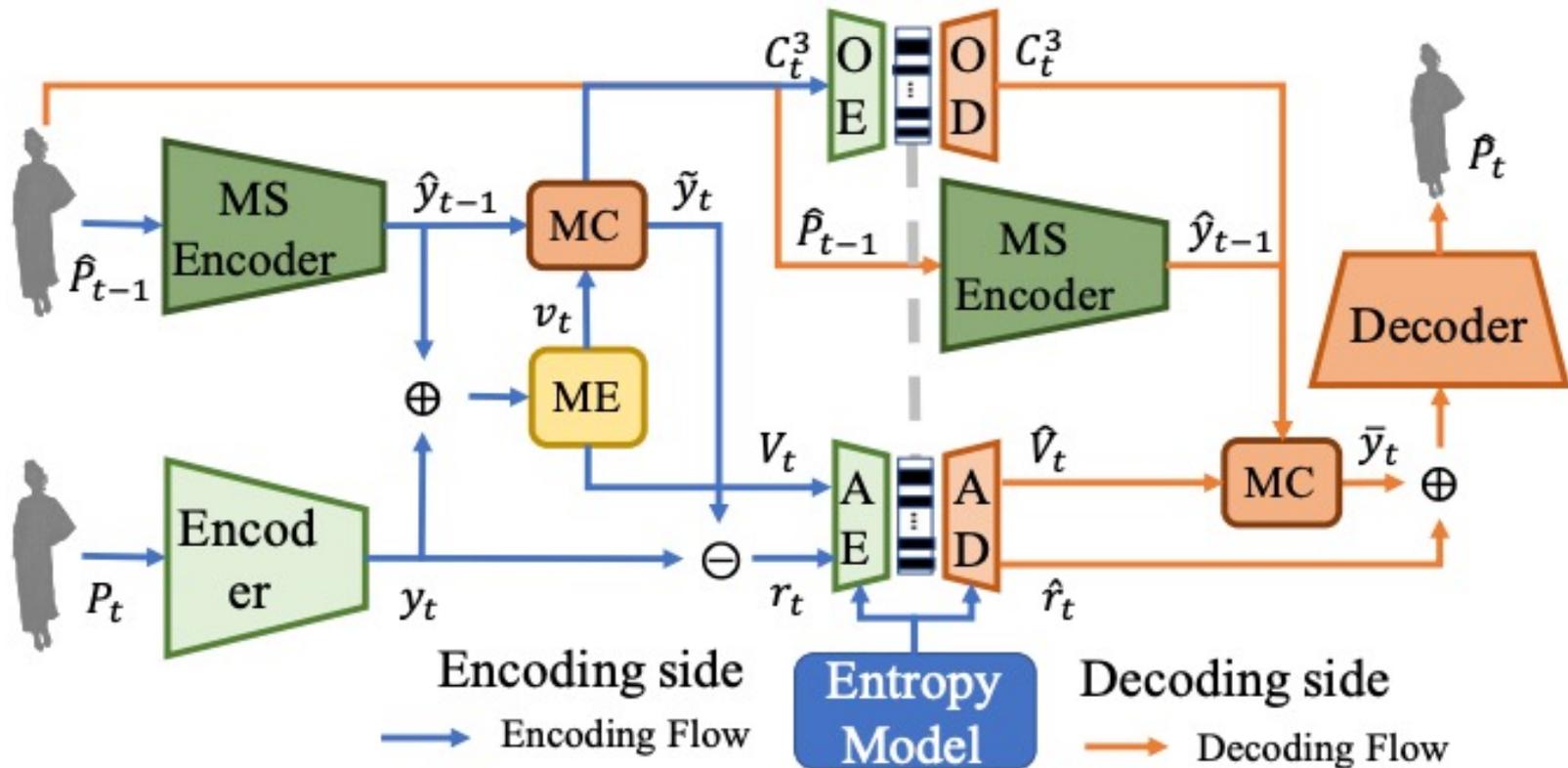


neural and classical video codecs showing compression efficiency across generations.

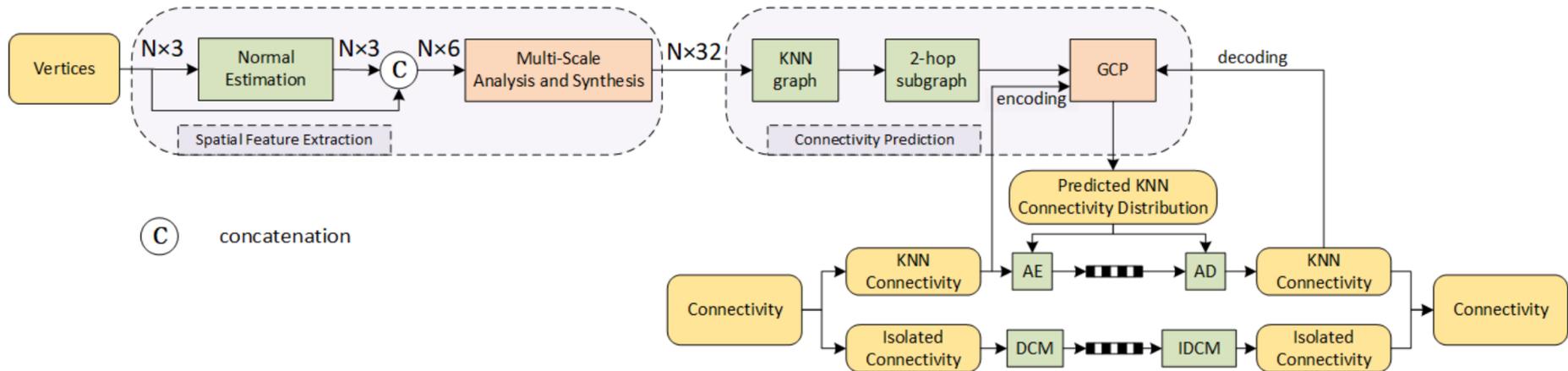
Point Cloud Compression



Point Cloud Compression

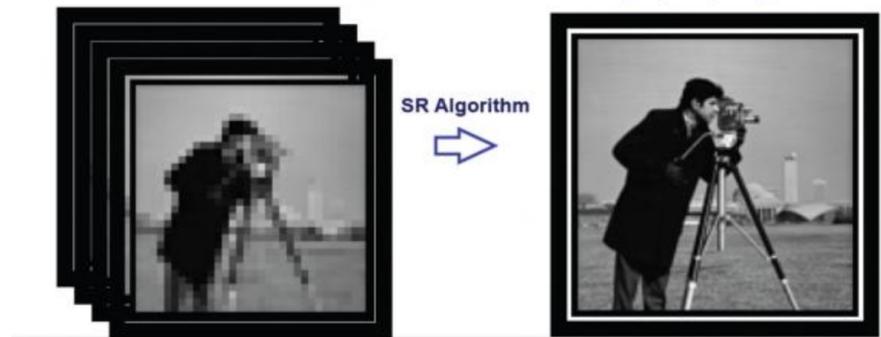
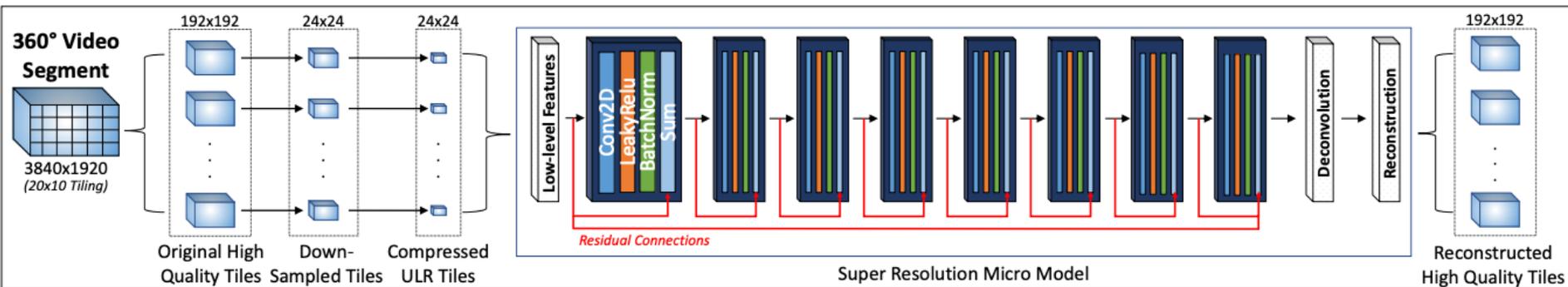


Mesh compression - Connectivity

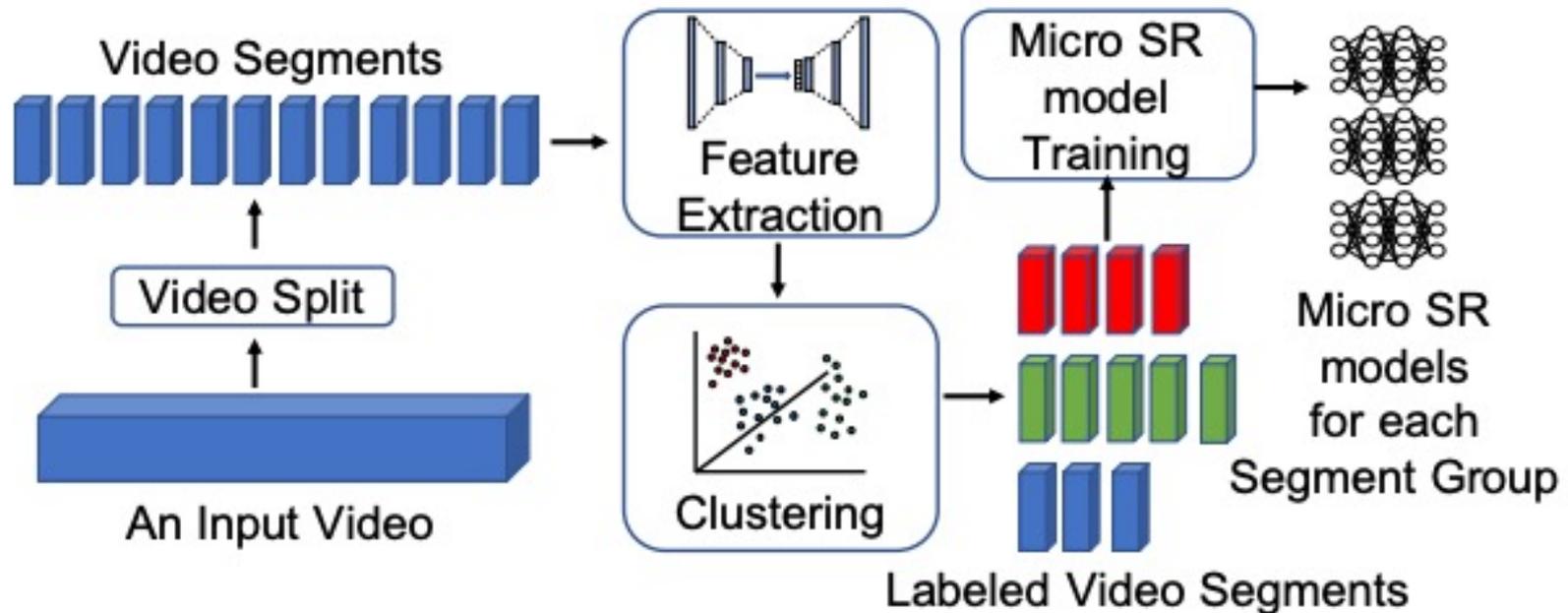


Vertex prediction & Connectivity prediction

Super Resolution of Low Res content to High Res



Super Resolution of Low Res content to High Res



Super Resolution of Low Res content to High Res

- Can be applied on traditional compression settings as well
 - E.g., Compress excessively using traditional codec, and use super resolution to enhance the quality after decoding

Performance Metrics

- Quality
 - PSNR
 - SSIM
 - VMAF - Netflix
- Compression ratio
- Latency
- Power consumption

Type of Codecs

- Generalized model
 - Train on a large-scale dataset – as much data as possible
 - Complex model
- Category-specific model
 - Train on a particular class of dataset e.g., sports or Netflix database
- Video-specific model
 - Model specific to video – memorize the content

Limitations

- Difficult to generalize
 - There is never enough data to train a model
 - We can circumvent this problem in certain scenarios (e.g., when streaming on-demand stored content like Netflix or YouTube)
- Not many devices have GPUs in practice
- High Power consumption

Summary of the Lecture

- Limitations of traditional algorithms
- Advances in ML based compression
- Auto encoders, GANs, Transformers, Attention, Diffusion Models
- Super Resolution
- Performance metrics