

# EECE5698

# Networked XR Systems

# Lecture Outline for Today

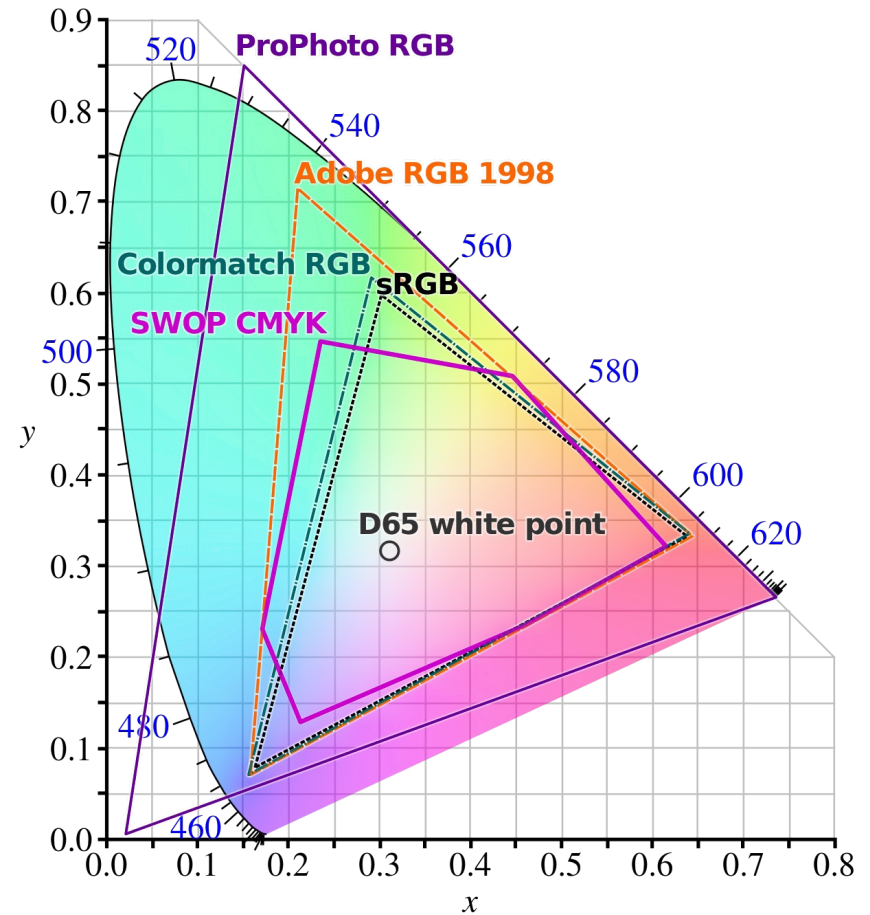
- Discuss Homework1
- XR Internals
- Sensors
- Sensing Algorithms

# XR Internals

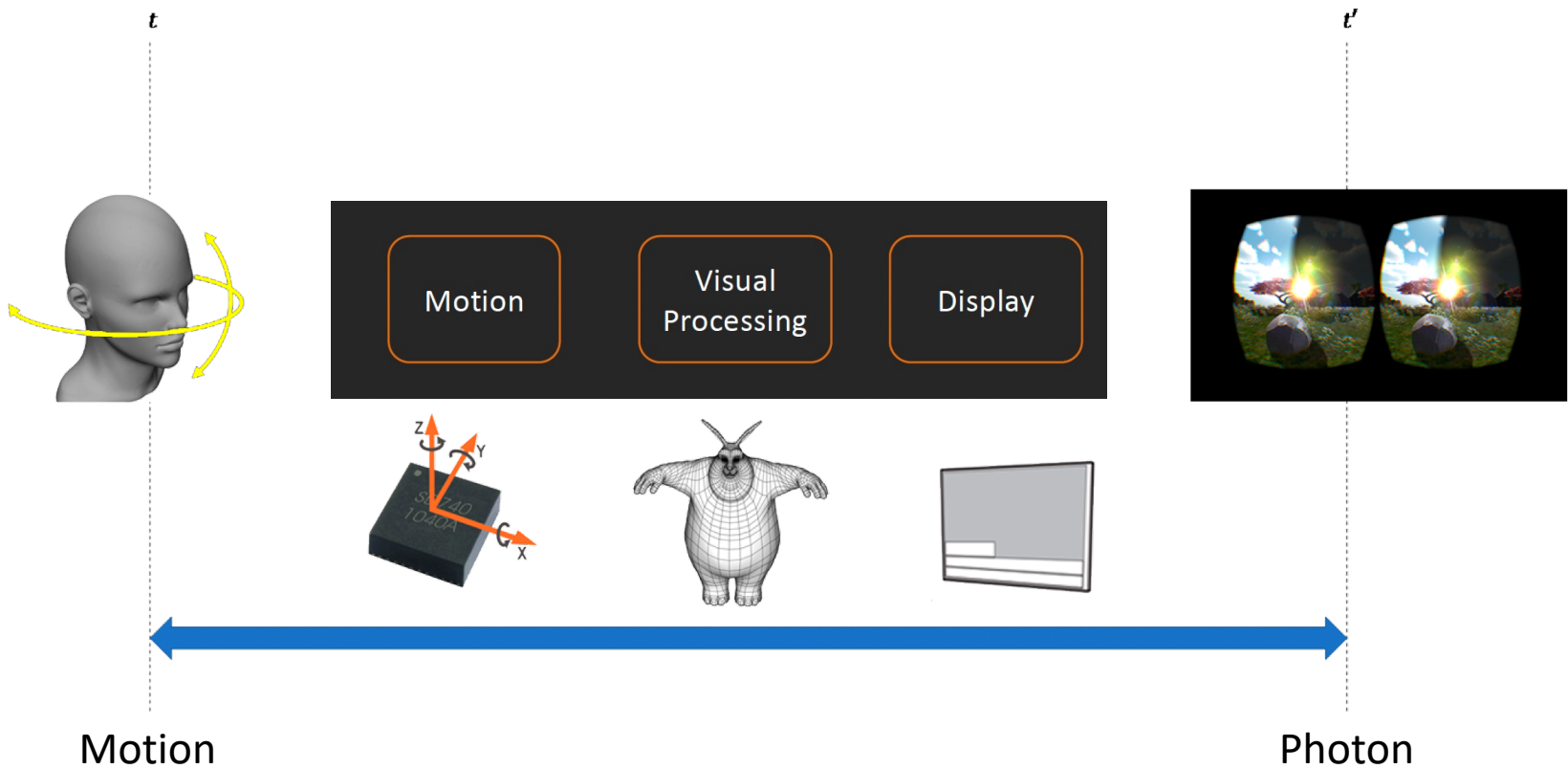
- Perception
- Motion to Photon Latency
- Real-time Rendering
- Sensors and Sensing Algorithms
  - Positioning and Tracking
  - 3D Reconstruction

# XR Perception

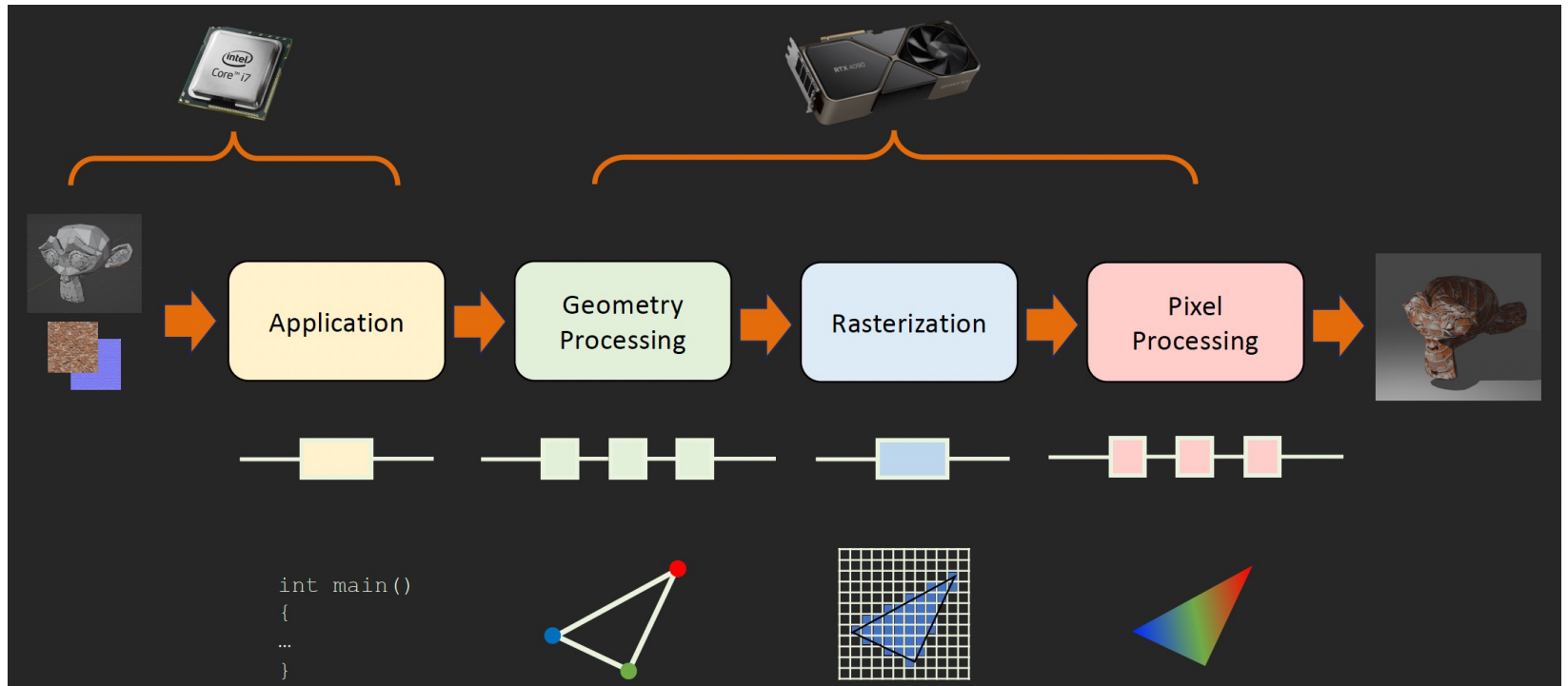
- Visual
  - Color
  - Quality/spatial resolution
  - Depth resolution
  - Temporal resolution
  - Field of view
- Non-visual
  - Sense of touch
  - Audio
  - Balance
  - Smell



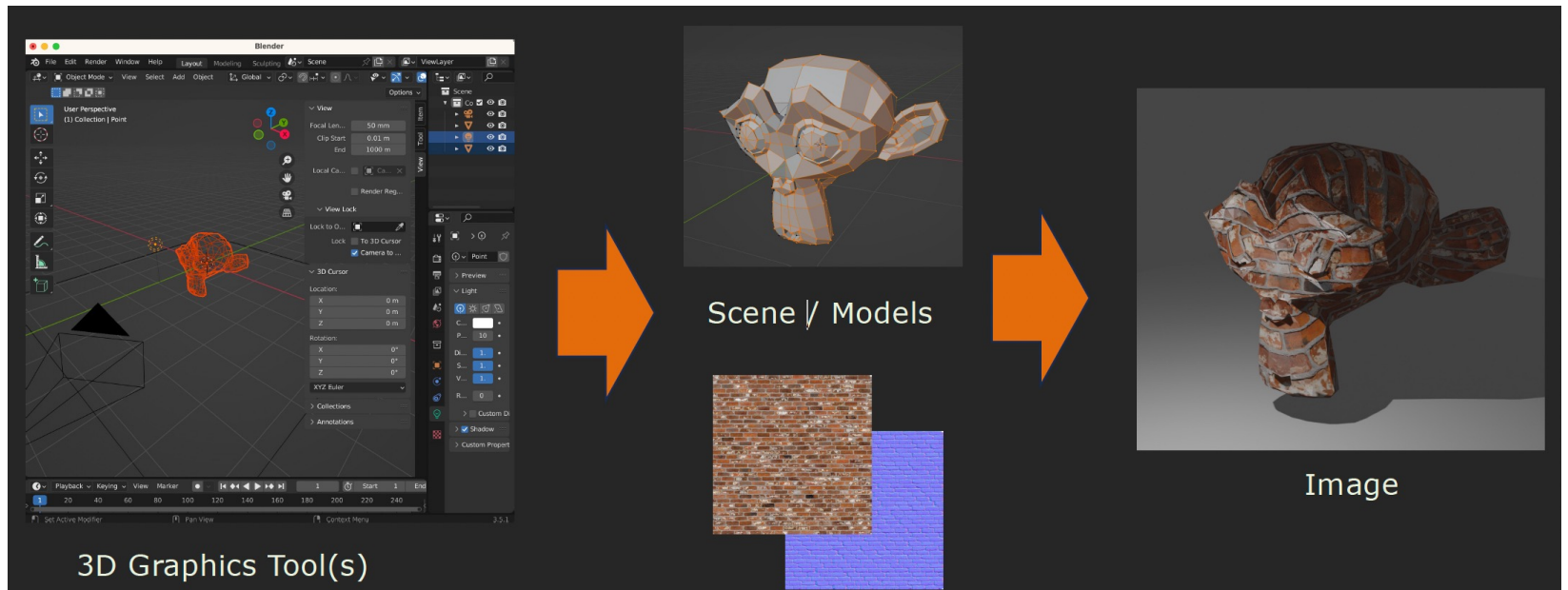
# XR Perception: Motion to Photon Latency



# Real-time Rendering



# Real-time Rendering



# Sensors and Sensing Algorithms

- Popular Sensors
  - Color camera
  - Depth camera
  - Microphone
  - Inertial
  - Gyro
  - RF
- Functionality
  - Positioning and Tracking
  - 3D Scene Reconstruction

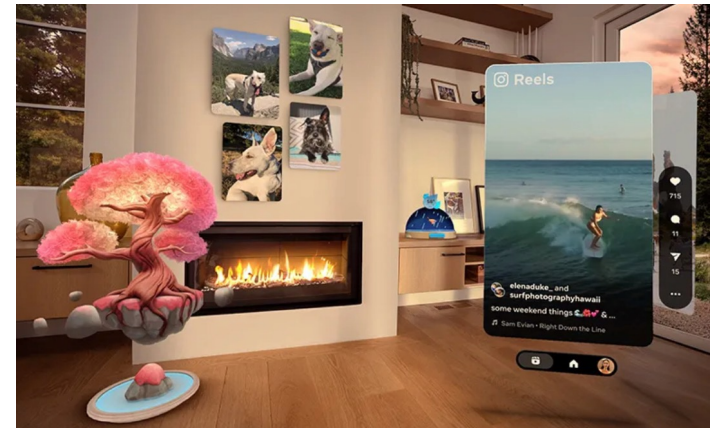


# Positioning and Tracking

- What to position and track?
  - Users
    - Hands
    - Face
    - Eyes
    - Head
    - Body
    - Activity
    - Physiological signals
  - Environment
    - Objects

# Positioning and Tracking

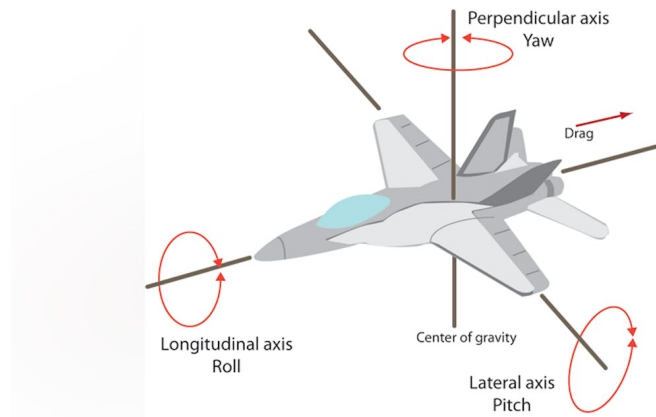
- Why do we need it?
  - For view port control
  - Place virtual content
  - Interact with virtual content
  - Occlusion
  - Adaptive rendering
  - Persistent anchors
  - And more...



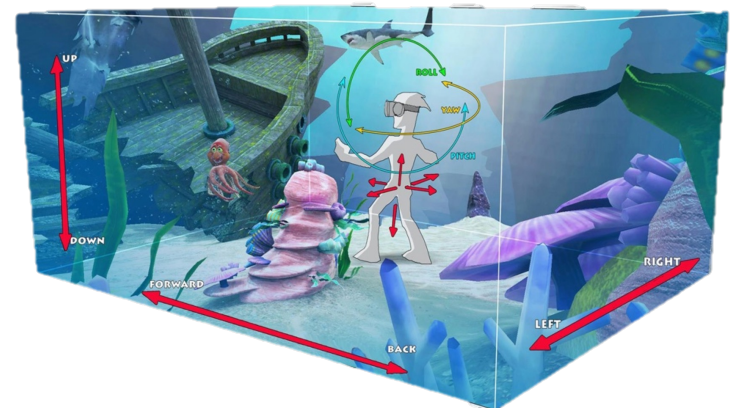
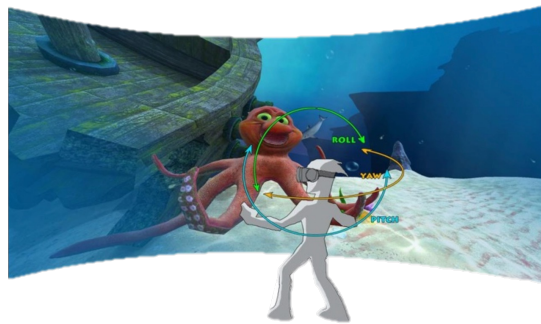
# Positioning and Tracking

- You need to know where you are in the world

- GPS?
- Visual
- Inertial
- Lidar
- RF



- 3-DoF
- 6-DoF



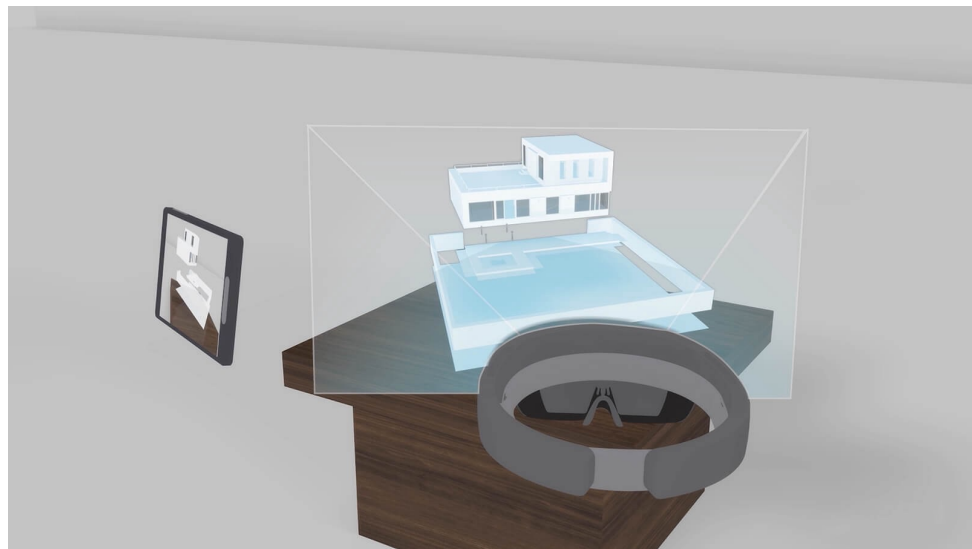
X, Y, Z & Yaw, Pitch, Roll

# Positioning and Tracking

- Anchors

- Anchors ensure that objects appear to stay at the same position and orientation in space, helping you maintain the illusion of virtual objects placed in the real world.

- Plane
- Wall
- Floor
- Face...



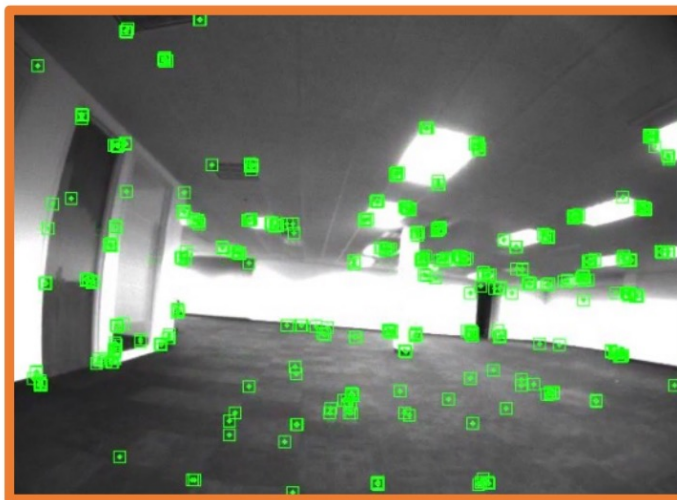
- Anything that you can identify well

# Positioning and Tracking

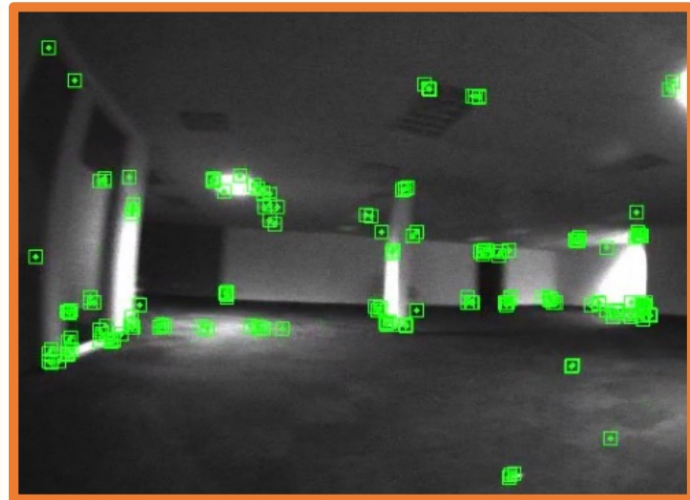
- Typical metrics of importance
  - Accuracy
  - Latency
  - Tracking drift
  - Tracking jitter
  - Update rate
  - Reliability

# Visual Positioning & Tracking

- Step1: Capture images
  - Mono or Stereo or multiple cameras
- Step2: Feature Extraction
  - Features are detected in the first frame, and then matched in the second frame.



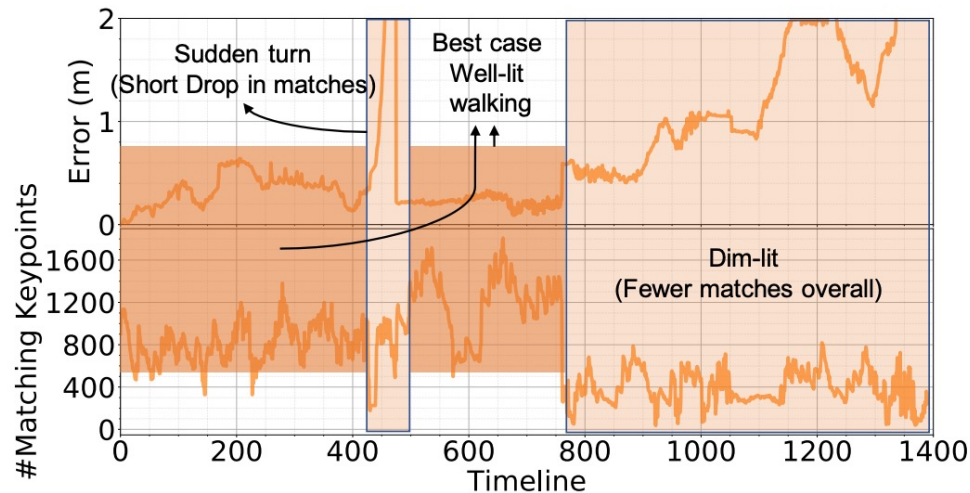
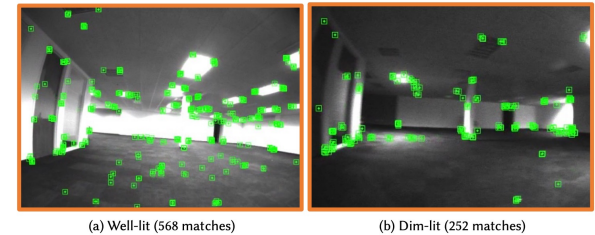
(a) Well-lit (568 matches)



(b) Dim-lit (252 matches)

# Visual Positioning & Tracking

- Step1: Capture images
  - Mono or Stereo or multiple cameras
- Step2: Feature Extraction
  - Features are detected in the first frame, and then matched in the second frame



(c) Matches vs. Error

# Visual Positioning & Tracking

- Step3: Optical flow estimation



Get rid of outliers



# Visual Positioning & Tracking

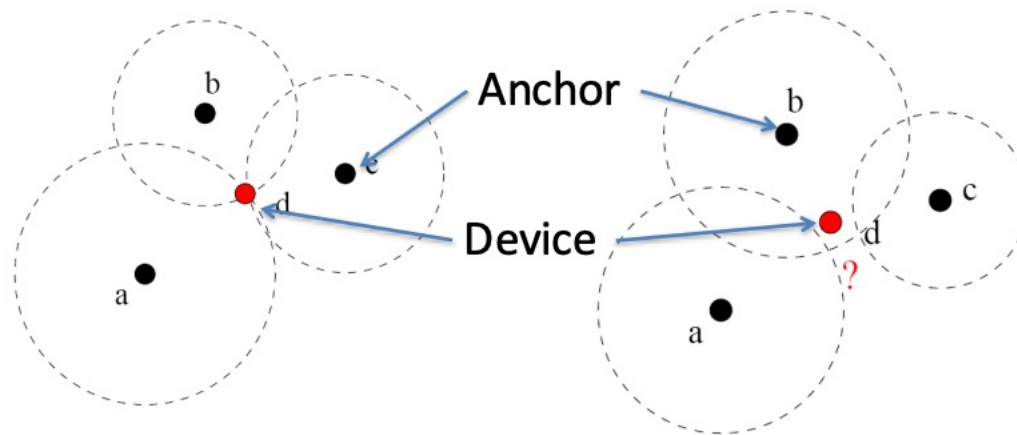
- Step4: Estimate camera motion from optical flow
  - The optical flow field illustrates how features diverge from a single point, the *focus of expansion*. The focus of expansion can be detected from the optical flow field, indicating the direction of the motion of the camera, and thus providing an estimate of the camera motion.

# Visual Positioning & Tracking

- Limitations:
  - Heavily depends on the environment
    - Lighting conditions
    - Geometry of the objects in the environment
    - Uniform surfaces or color
    - Moving objects
    - Fails when too close to objects; camera view occluded

# RF-based Tracking

- Range based tracking
  - Convert received signal strength (RSS) or signal timing to a distance estimate with respect to anchor nodes with known locations.
  - Problem: distance estimates may be erroneous, and the circles may not intersect at a single point.



# RF-based Tracking

How to estimate location when the circles do not intersect?

Idea: localize at a point that presents the minimum error to the circles by some reasonable error measure.

k anchors at positions  $(x_i, y_i)$

Assume **node to be localized** has actual location at  $(x_0, y_0)$

Distance estimate between node 0 and anchor  $i$  is  $r_i$

Error:

$$f_i = r_i - \sqrt{(x_i - x_0)^2 + (y_i - y_0)^2}$$

# RF-based Tracking

## Linearization and **Min Mean Square Estimate**

- Ideally, we would like the error to be 0

$$f_i = r_i - \sqrt{(x_i - x_0)^2 + (y_i - y_0)^2} = 0$$

- Re-arrange:

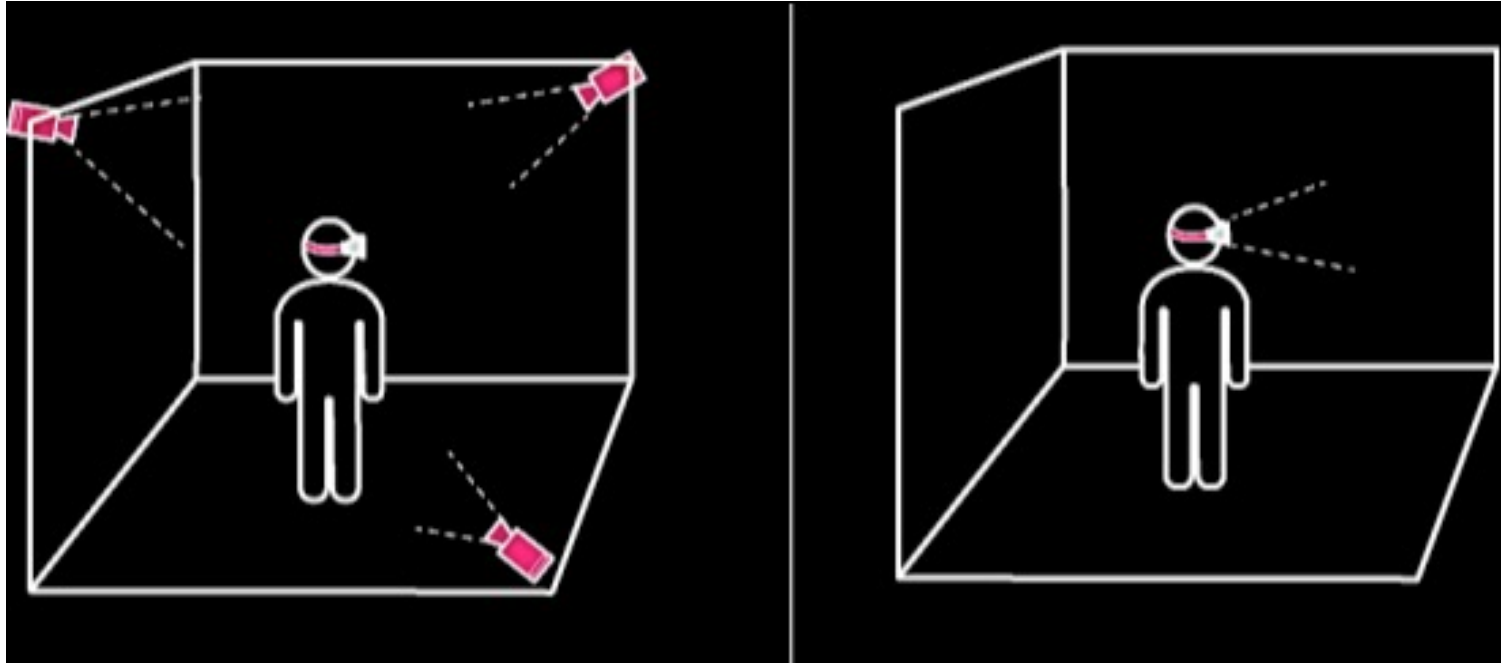
$$(x_0^2 + y_0^2) + x_0(-2x_i) + y_0(-2y_i) - r_i^2 = -x_i^2 - y_i^2$$

- Subtract the last equation from the previous ones to get rid of quadratic terms.

$$2x_0(x_k - x_i) + 2y_0(y_k - y_i) = r_i^2 - r_k^2 - x_i^2 - y_i^2 + x_k^2 + y_k^2$$

- Note that this is linear.

# Outside in and Inside out Tracking



Outside in

Inside out

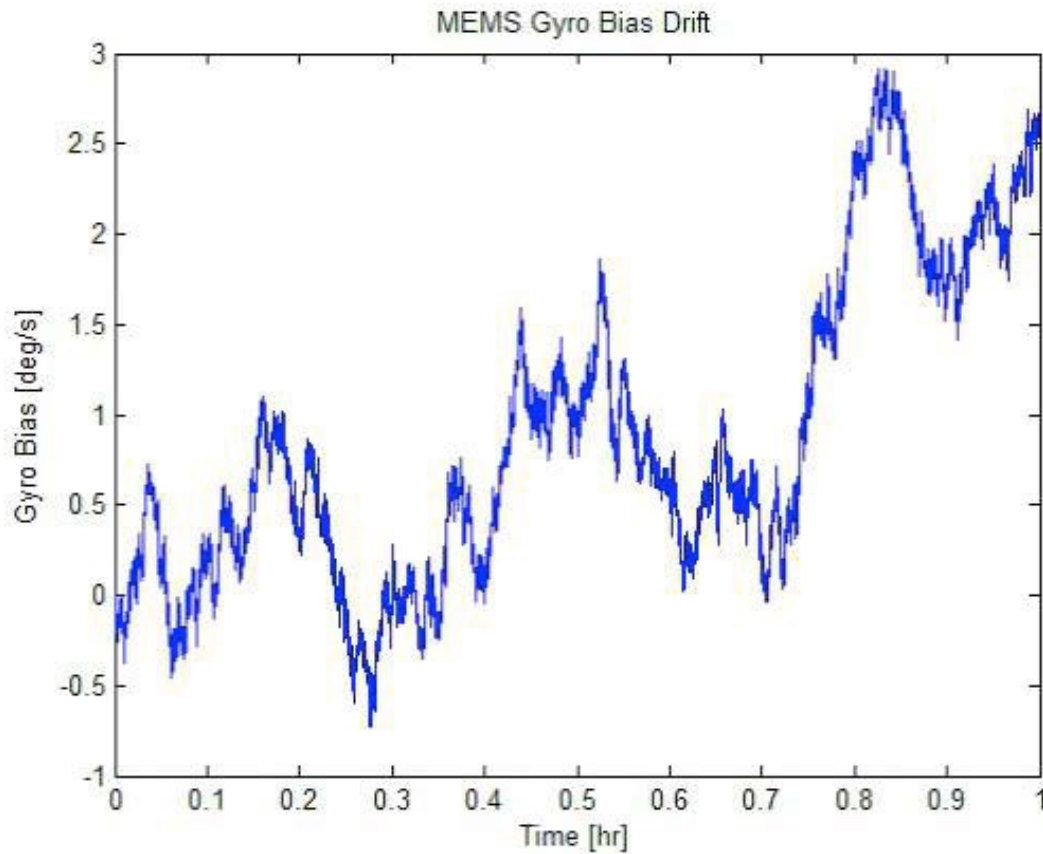
# Inertial sensing

- Accelerometer & Gyroscope
  - Measuring linear acceleration (accelerometer) and / or angular orientation rates (gyroscope)
  - No transmitter, cheap, small, high frequency, wireless

<https://youtu.be/-0hSQFbt67U?t=24>

# Inertial sensing

- Accelerometer & Gyroscope
  - Drift





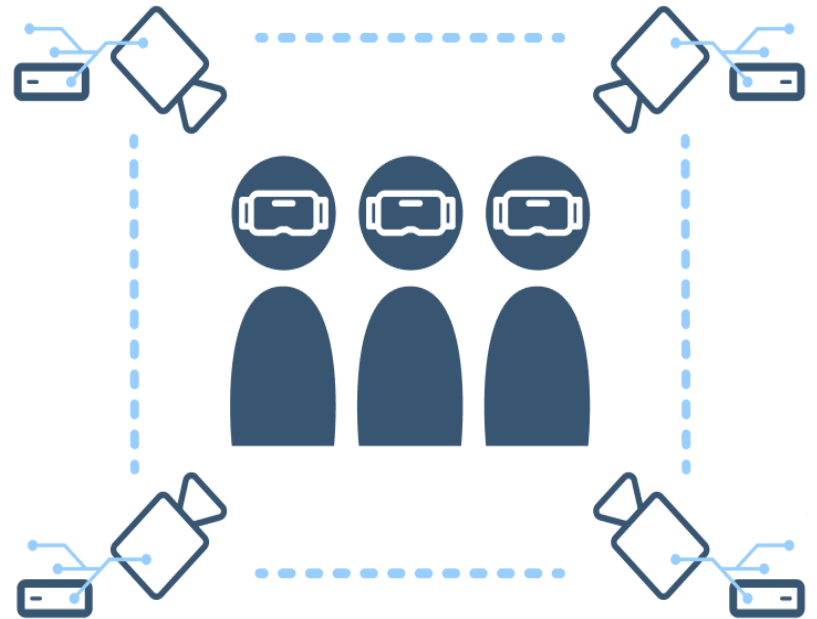
# 3D Reconstruction

- Camera Calibration
- Depth Sensing
- Surface Extraction
- Texture Generation



# 3D Reconstruction

- Camera Calibration
  - Multiple cameras
  - Distortion
  - Intrinsic and extrinsic parameters are different for different cameras



# 3D Reconstruction

- Camera Calibration
- **Input:** set of pictures
- **Output:** camera position, orientation, intrinsic parameters (focal length, optical center)

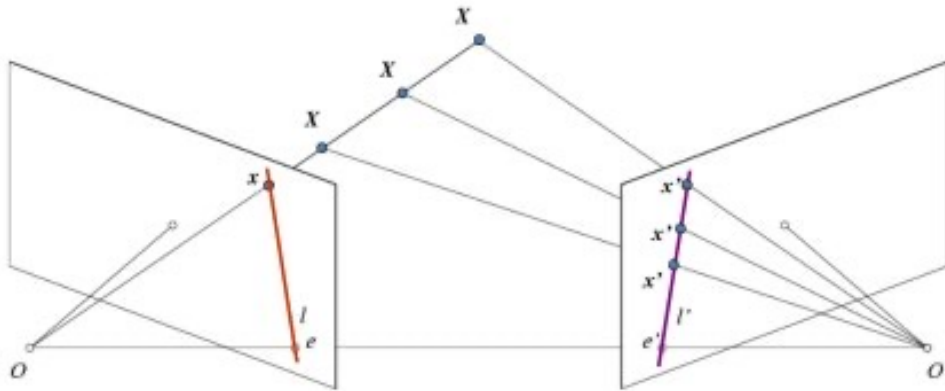


# 3D Reconstruction

- Depth Sensing
  - Input: set of calibrated images
  - Output: distance to object for each pixel in the image
- Popular methods
  - Stereo triangulation
  - Time of flight
  - Structured light projection

# 3D Reconstruction

- Depth Sensing



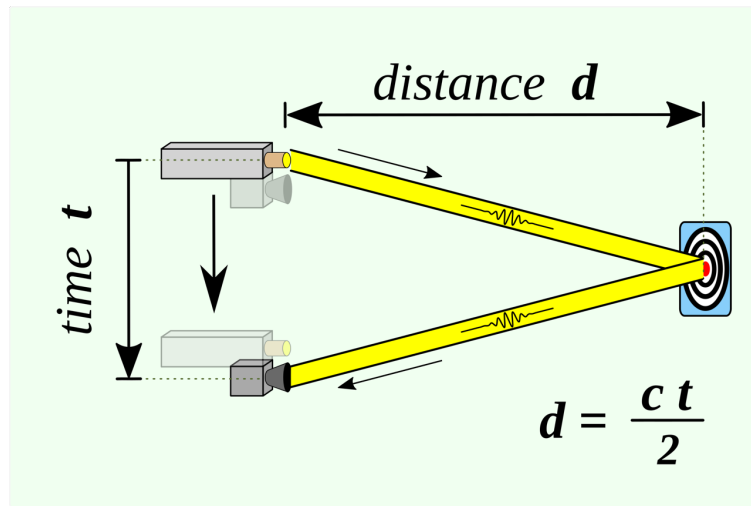
Stereo Triangulation



Zed Camera

# 3D Reconstruction

- Depth Sensing



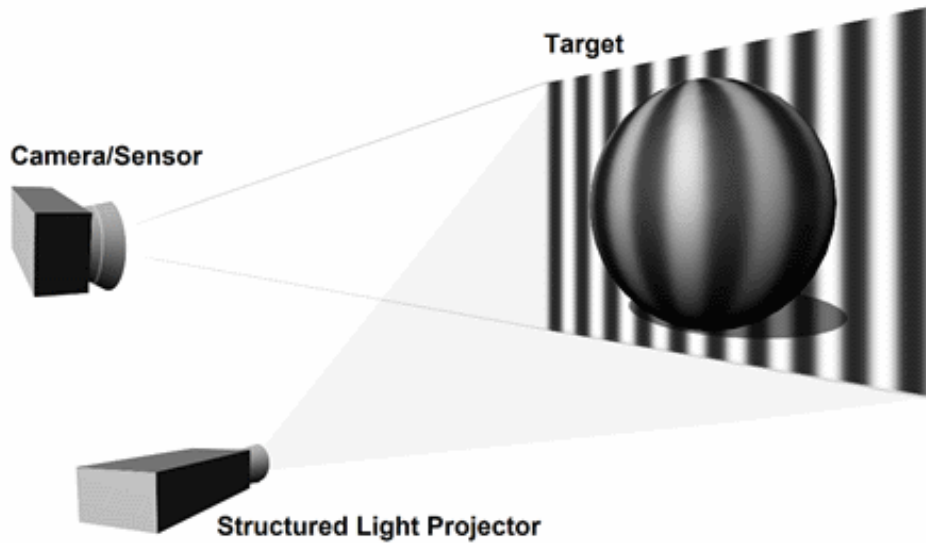
Time of flight



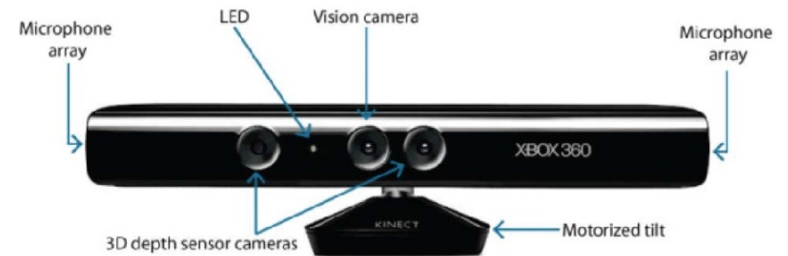
Helios

# 3D Reconstruction

- Depth Sensing



Structured light projection



Azure Kinectv1

# 3D Reconstruction

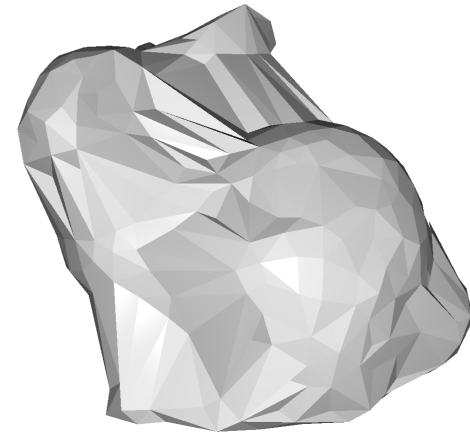
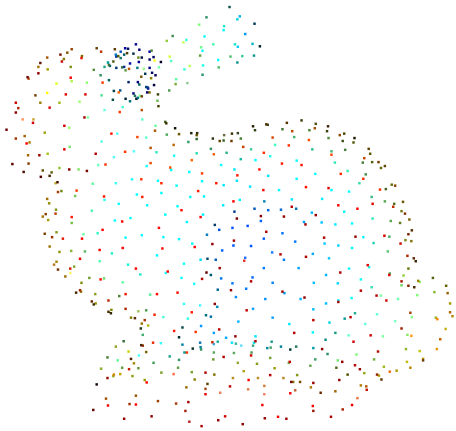
- Depth Sensing

	Stereo vision	Structured light	Laser triangulation	Time of Flight
Distance & range	Medium to far (depending on the distance of the 2 cameras) & limited 2m to 5m	Short to medium & scalable cm to 2m	Short & Limited cms	Far & scalable 30-50cm to 20-50m
Resolution	Medium	Medium	Varies	High
Depth accuracy	Medium	Medium to very high in short range	Very high	Medium
Software complexity	High	Medium	High	Low
Real-time capability	Low	Low	Low	High
Low light behaviour	Weak	Good	Good	Good
Outdoor light	Good	Weak	Weak	Weak to good
Compactness	Medium	Medium	Medium	Very compact
Material costs	Low	High	High	Medium
Total operating cost (including calibration efforts)	High	Medium to high	High	Medium



# 3D Reconstruction

- Surface Extraction from Depth
  - Input: set of calibrated images & depth maps
  - Output: mesh of object



# 3D Reconstruction

- Texture Generation
  - Input: set of calibrated images and mesh of object
  - Output: atlas and texture



# Summary of the Lecture

- Discuss Homework1
- XR Internals
- Sensors
- Sensing Algorithms